



# THE CINEMA PROJECT

ENGLISH VERSION

# ARMONIOSOLABIRINTOASOLANO

## 1973 – 2014 FORTY-ONE YEARS OF ART CINEMA

### **33rd EDITION**

#### COMPETITION ANNOUNCEMENT 2014

**30 August – 7 September 2014**

*International Festival of Film on Art and Artist's Biographies* The Festival is conceived and organised by the Cultural Association **A.L.A. (Armonioso Labirinto Asolano)**, a non-profit private institution with legal status (Veneto Regional Council Decree (DGR) N°. 59/41.03 of 18.04.03).

*The contest is divided into two sections:*

- **FILMS ON ART** for works related to art, for works of historical reconstruction and for interpretation on art;
- **ARTISTS' BIOGRAPHIES** for works of historical reconstruction and critical interpretation on personalities from the world of art;

### **PARTICIPATION POLICY**

*Only works produced after the 1st of January 2011 are eligible for the contest. The works must fall into one of the two sections previously described and this must be indicated on the entry-form. The Selection Committee reserves the right to move a work to another section, if it seems to fit more appropriately. The works must have a maximum duration of 52 minutes for the works with technique and of 10 minutes for animation films. The participation is free of charge.*

***To enter the contest it is mandatory to:***

- ***Fill*** in and print the entry form and the participation policy clearly, legibly and completely;
- ***Send*** the entry form signed in order to enter the contest and to authorize A.L.A. to use the work for teaching, cultural and promotional non-profit purposes:
- ***Send 2 copies*** of the work on DVD standard PAL;
- ***Send*** a brief biography or an essential flexography of the author/s of the film;
- ***Send*** a synopsis of the work in Italian and/or in English;
- ***Send*** JPEG images of the film and different photos gram or frames of part of the Film on CD ROM (at least 4);
- ***Send*** a detailed list of the original musical tracks the film's score. Indicate the name of the authors and the titles.

***Only the printed and signed entry form has a legal value: the lack of signature will imply the exclusion from the contest.***

***For any further information or question, please do not hesitate to contact us at the following address: [armoniosolabirintoasolo@gmail.com](mailto:armoniosolabirintoasolo@gmail.com)***

*The applicants will have to take care and responsibility for the above-mentioned material, which must be submitted by the **30th of May, 2014**.*

*The acceptance of the works arriving after the given date is based on the date printed on the post-*

*mark. In case the submitted material results incomplete, only the Festival's Organizing Committee will decide whether the work is eligible for the contest and its decision will not be disputable. The submitted material will not be returned but kept as documentation in the festival's archive. A copy of each work will become part of the **A.L.A. International Archive**, created in benefit of Universities, Schools and students and all the parties concerned, worldwide for educational and studying purposes only and aimed to promote non-profit activities of the Armonioso Labirinto Asolano A.L.A. guarantees the possibility to consult freely and free of charge all submitted works.*

*Works sent to the Festival will not be copied, duplicated, projected and/or presented except beyond official sites where the 33rd Edition of ArmoniosoLabirintoAsolano takes place, apart further projections for cultural, educational and promotional reasons and only for no profit aims.*

*The required materials must be sent to the following address:*

**ArmoniosoLabirintoAsolano, Foresto Vecchio 8, 31011 Asolo (TV), Italy**

*A Selection Committee will make a selection of the submitted work.*

**The decision of the Selection Committee will not be disputable.**

*Filmmakers and producers of the submitted works will be informed about their admission or refusal; in case of admission, the applicant will have to send to the address indicated above a copy of the work's master on DVD tested PAL.*

**Copies of the selected works** *will have to be received by the Festival's team, within and not later than the **15th of July 2014**.*

*If the work will be in a different language from Italian, Italian (preferably) or English subtitles must be shown. If subtitles will be missing when required, the participant will automatically be excluded from the competition.*

*Please also send, together with the selected work, a copy of the film trailer (or a sequence of titles)*

*of a maximum duration of two minutes (for the film with classic technique), or one minute (for the animation film), which will be uploaded in the WebTV to promote the festival.*

*The Festival's Panel of Judges will consist of five members chosen by the Organising Committee on a list of International experts. The panel may be supported by a representative of A.L.A. as a member by right.*

*The Panel of Judges will award the best works in the contest the following prizes:*

- **ASOLO GRAND AWARD FOR THE BEST FILM**
- **ASOLO AWARD FOR THE BEST FILM ON ART**
- **ASOLO AWARD FOR THE BEST ARTIST'S BIOGRAPHIE**
- **GIAN FRANCESCO MALIPIERO AWARD FOR THE BEST ORIGINAL SOUNDTRACK**

*The panel of Judges will also **MENTION**, when particularly worthy, other competing works of value. **The decisions of the Panel of Judges will be not disputable.***

*Together with the official panel of judges will be created a popular one, formed by the public that will watch the projections. The public will fill out an evaluation form for the final award of the **PREMIO DEL PUBBLICO (THE AUDIENCE AWARD)**. Evaluation forms will be hand out the Hall of the Eleonora Duse Theatre .*

*Moreover, thanks to the cooperation between the local schools, will be created a young panel of judges, formed by the youth concerned with art and cinema. They will award the **PREMIO DELLA GIURIA GIOVANI (THE YOUNG JUDGES PANEL AWARD)** with no more than two mentions.*

*Within the context of the cooperation between **A.L.A.** and **Gallery San Fedele** the participation to the project Award Artivisive San Fedele will be promoted. Winners of **young director project** and of **young artist project** (who shall present own video work) of the **Artivisive San Fedele Award 2010/2014** will be admitted by rights to the **XXXIII edition of ArmoniosoLabirintoAsolano**,*

*under the terms of the Competition Announcement that you can find on [www.armoniosolabirinto.com](http://www.armoniosolabirinto.com)*

*In order to promote the ArmoniosoLabirintoAsolano, the copyright owners of the works taking part to the contest freely authorize the inclusions of short sequences of their work (no more than two minutes) in the local, national and international Tv-news and Tv-programmes and on the internet. Furthermore, they authorize the free screening of the whole competing work for non- profit and educational purposes aimed at the promotion of the Armonioso Labirinto Asolano. They will be responsible for the contents of their work and consequent diffusion of screenplays and not original music, covered by copyrights.*

*The organisation with this formal acceptance has implicitly the acquired right to publish all the works esteemed suitable freely and free of charge.*

*The Organising Committee of the Festival will take due care of the copies of the submitted works but assumes no responsibilities for any potential damage during transportation or during the Festival.*

***The organization of the Festival will not take responsibility for postal or custom fees.***

*The understanding of this document is bound to the Italian and the English version.*

*Any disputes arising out of or in connection with this Competition Announcement shall be decided in accordance with the Forum of Treviso jurisdiction. **Participation to the contest implies acceptance of the Regulations.***

*Personal data will be treated according to the legislative decree of Italian Law n. 196 of 30.06.2003 about Privacy and subsequent modifications and integrations.*

*Asolo, January 2014*

# ARMONIOSOLABIRINTOASOLANO

## 1973 – 2014 FORTY-ONE YEARS OF ART CINEMA

### **ENTRY FORM 2014**

*Please fill the follow entry-form in all requested fields to be submitted to the competition*

**Original Title:**

**Translated Title:**

**Production country:**

**Production year:**

**Please mark the section in which your work will be included:**

- Films about Art
- Artists' Biographies

**Film director: (1)**

Address: \_\_\_\_\_

City: \_\_\_\_\_ Country: \_\_\_\_\_

Phone no: \_\_\_\_\_ Fax no: \_\_\_\_\_

E-mail: \_\_\_\_\_ Web \_\_\_\_\_

**Film director: (2)**

Address: \_\_\_\_\_

City: \_\_\_\_\_ Country: \_\_\_\_\_

Phone no: \_\_\_\_\_ Fax no: \_\_\_\_\_

E-mail: \_\_\_\_\_ Web \_\_\_\_\_

**Production company: (1)**

Address: \_\_\_\_\_

City: \_\_\_\_\_ Country: \_\_\_\_\_

Phone no: \_\_\_\_\_ Fax no: \_\_\_\_\_

E-mail: \_\_\_\_\_ Web \_\_\_\_\_

**Production company: (2)**

Address: \_\_\_\_\_

City: \_\_\_\_\_ Country: \_\_\_\_\_

Phone no: \_\_\_\_\_ Fax no: \_\_\_\_\_

E-mail: \_\_\_\_\_ Web \_\_\_\_\_

**Distribution company:**

Address: \_\_\_\_\_

City: \_\_\_\_\_ Country: \_\_\_\_\_

Phone no: \_\_\_\_\_ Fax no: \_\_\_\_\_

E-mail: \_\_\_\_\_ Web \_\_\_\_\_

**Script:****Photography:****Editing:****Original Soundtrack:**

• Length • Colour • Black &amp; White

**Shooting format:**

• 35mm.; • 16mm.; • DVD; • miniDV; • HDV; • Betacam SP; • digiBeta; • HDCam;

• HardDisc; • Hi8mmVideo

• altro/other:

**Audio channel:** • mono; • stereo; • Dolby**Dialogue and commentary language:****Subtitles language:****Synopsis (Italian)** \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**(optional)**



**Synopsis (English)**


---



---



---



---



---

**(mandatory)****Has the film participated to other festivals?**

- YES • NO

**Support sent:** • DVD; • Betacam SP**Screening format:** • 4:3; • 16:9**ATTACHED MATERIALS:****(mark the material that you have sent)**

- |                    |   |
|--------------------|---|
| • synopsis;        | • press material;                       |
| • biography;       | • bibliography;                         |
| • filmography;     | • printed images/postcards/billboards   |
| • credits;         | • frames/cue sheet;                     |
| • technical sheet; | • CD with files and frames;             |
| • script;          | • individual and collective exhibition; |
| • dialogues list;  | • participation to others festivals;    |
| • music list;      | • awards.                               |
| • postscript;      | • trailer (only for selected works).    |
| • author's remark; |   |



ALA  
ARMONIOSO LABIRINTO ASOLO

ALA - Armonioso Labirinto Asolo • via Foresto Vecchio, 8 - 31011 Asolo -TV- Italia • [armoniosolabirintoasolo@gmail.com](mailto:armoniosolabirintoasolo@gmail.com) • 335 8164142