**PAPER TITLE IN EITHER PORTUGUESE OR SPANISH**

(12-point Arial font, bold, all caps, center-aligned, single spacing, no more than two lines)

(Skip two single-spaced lines)

**PAPER TITLE IN ENGLISH**

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Given name and Surname

Institution, Country

email

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**Extended Abstract**

Visual narratives are explorations into visuals arranged as a train of images deployed in sequence. Accepted proposals will be presented at particular sessions, previously set up for visual narratives and scheduled for 20 minutes (visual narrative and oral presentation included).

Guidelines:

Formatting: A4 page, 12-point Arial font, justified paragraph alignment, 1.5 line spacing, 0pt before and 6pt after paragraph spacing. Leave 2.5 cm on top and bottom margins; 3.0 cm on left and right margins. Do not insert page or section breaks. Pages should not be numbered. Save the abstract into a PDF file (*Portable Document Format*).

Text: No longer than 600 words. Present the scope and detailed information about your proposal.

Subheadings: 12-point Arial font, bold, left-aligned; subheadings should not be numbered.

Quotations:Short quotations (no more than three typed lines) should be included in the text between double inverted commas, followed by the author's last name, year of publication, and the page number in parenthesis, according to ABNT (Brazilian Association of Technical Standards). Longer quotations should be set off the text as a separate paragraph with justified alignment, 4 cm indented to the right and reduced to single spacing, no commas, and 11-point Arial font.

**Attention 1:** Proposals will only be accepted/included if payment of registration has been made by deadline. Only authors who have presented their works will be provided with a certificate.

**Attention 2:** Do not insert notes, epigraphs, figures, or tables in your abstract. Include all types of reference sources—from bibliography, discography to videography.

**Attention 3:** Your text will only be published in the *Annals* if it follows these guidelines closely. Authors are responsible for the quality and clarity of their manuscripts, including proofreading it and submitting it in accordance with ABNT standards.

**Attention 4:** Authors are responsible for their presentation and must notify the chairs of respective working groups if anything unexpected comes up impeding it; this will contribute to eventual rescheduling.

**Attention 5:** Presentations including live performances will be examined one by one due to the need for previous confirmation about the space and other singularities; live performances will not be considered among the criteria to assess the paper.

**Attention 6:** Only 1 (one) extended abstract is allowed for each author and/or co-author.

**Links to download or access the narrative online**

Authors should upload the file and make it freely available for download from an online file server. They should also save their visual narrative to a device and hand it in during accreditation.