



*Programa de Internacionalização
Internationalization Program*

Credit Course/128h

Meetings on Thursdays from 2pm-5pm (BRT)

Platform: GoogleMeet

Brazilian culture: topics on a puzzled civilization

Responsible: Prof. Wilson Alves de Paiva, PhD

Heading: The Portuguese roots. Saudade as a Portuguese feeling, the Portuguese diaspora, the formation and the meaning of Brazil. The Brazilian society: ethnic and cultural constitution. Brazilian literature: from the romantic sight to the Machado de Assis' critical view. Brazil as a multicultural nation, hybridity and the social and ethnic problems. Regional diversification and puzzle on a modern society.

Objectives: To introduce a general understanding of the Brazilian ethnic and cultural formation; to access the academic production about the Brazilian culture in English; to provide an international channel through which foreigners can know about our culture, our people and our problems.

Methodology: Virtual classes by using the Internet platforms available; Reading and discussion of texts in English.

Assessment: Individual participation, group activities and small essay writing.

Topics:

Part I – Historical and cultural formation

- Portugal's tragedy and the invention of *saudade*
- The first sights of Brazil and the acculturation process
- The constitution of the Brazilian society

Part II – Multiple visions of Brazil

- The literary perspective: Machado de Assis and other icons
- The academic perspective: Fernando de Azevedo; José Honório Rodrigues; Gilberto Freyre; Sérgio Buarque de Holanda; Darcy Ribeiro
- The critical perspective of a puzzled culture: Roberto DaMatta, Hendrik Kraay

References:

1) Basic:

ASSIS, Machado de. *The collected stories of Machado de Assis*. Transl. by Margaret Jull Costa and Robin Patterson. New York: Liveright, 2018.

AZEVEDO, Fernando de. **Brazilian culture**: an introduction to the study of culture in Brazil. New York: The Macmillan Company, 1950.

BURNS, E. Bradford (ed.). *A documentary history of Brazil*. New York: Alfred Knopf, 1966.

DAMATTA, Roberto. **Carnivals, Rogues, and Heroes**: An Interpretation of the Brazilian Dilemma. South Bend, Indiana: University of Notre Dame Press, 1991.

FERNANDES, Florestan. *The negro in Brazilian society*. São Paulo: Atheneum, 1971.

FREYRE, Gilberto. *The masters and the slaves*. Transl. by Samuel Putnam. 2a. ed. New York: Alfred Knopf, 1970.

HESS, David & DAMATTA, Roberto (eds.). **The Brazilian Puzzle**: Culture on the Borderlands of the Western World. Columbia University Press, 1995.

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RIBEIRO, Darcy. *The Brazilian people*: The Formation and Meaning of Brazil. University of Florida Center for Latin American Studies, 2000.

SUMM, G. Harvey. (Ed.). *Brazilian Mosaic*: Portraits of a diverse people and culture. Wilmington: SR Books, 1995.

2) Complementary:

AMARAL, Aracy. *Arts in the week of '22*, 1992.

BRUCE, G. J. *Brazil and the Brazilians*. New York: Dodd, Mead and Company, 1914.

BURNS, Bradford E. *A history of Brazil*. 2nd. edition. New York: Columbia University Press, 1970.

CAMÕES, Luis Vaz de. *The Lusiad, or the discovery of India, an epic poem*. Transl. by William Julius Mickle. 1889.

EAKIN, Marshall. *Brazil*: the once and future country. Bloomsburg: MacMillan, 1998.

FRANCO JÚNIOR, Hilário. *Cocanha: a história de um país*. São Paulo: Companhia das Letras, 1998.

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GEERTZ, Clifford. *Local knowledge*: further essays in interpretive anthropology. USA: Basic Books, 1983.

GORDON, Milton M. *Assimilation in American life*: the role of race, religion, and national origins. New York: Oxford University Press, 1964.

HATTON, Barry. *The Portuguese*: a modern history. Oxford: Signal Books, 2011.

JESUS, Carolina Maria de. *Child of the Dark*. New York: Mentor Books, 1962.

KRAAY, Hendrik (ed.). *Negotiating Identities*: in modern Latin America. Calgary: University of Calgary Press, 2007.

LeGOFF, JACQUES. *Heros and marvels of the Middle Ages*. London: Reaktion Books, 2020.

LÉRY, Jean de. *History of a Voyage to the Land of Brazil*, Berkeley: Los Angeles: Oxford: University of California Press, 1990.

LEVINE, Robert M. & CROCITTI, JOHN J. (Editors). *The Brazil Reader*: history, culture, politics. Durham: Duke University Press, 1999.

LOURENÇO, Eduardo. *This Little Lusitanian House: Essays on Portuguese Culture*, 2003.

LOURENÇO, Eduardo. *O labirinto da Saudade*. Rio de Janeiro: Tinta da China Brasil, 2016.

NETO, João Cabral de Melo. *Selected poetry*. 1937–1990 (Wesleyan Poetry Series) Wesleyan University Press. Kindle Edition, 1996.

PESSOA, Fernando. *Message*. Transl. by Mark Will. Kindle Version: Cadmus & Harmony Media, 2018.

THE COURIER. *Camões and the Portuguese voyages of discovery*. April, 1989.

TELETIN, Andrea & MANOLE, Veronica. Expressing cultural identity through saudade and dor: a Portuguese-Romanian comparative study. In: BAPTISTA, Maria Manuel (edited by). *Identity*: concepts, theories, history and present realities. Vol. I. Coimbra: Gracio, 2015 (p. 155-174).

WAGLEY, Charles. *An introduction to Brazil*. New York: London: Columbia University Press, 1963.