



Universidade Federal de Goiás  
Pró-Reitoria de Pós-Graduação  
Programa de Pós-Graduação em Antropologia Social - PPGAS/FCS  
Programa de Pós-Graduação em Arte e Cultura Visual - PPGACV/FAV  
Programa de Pós-Graduação em Performances Culturais - PPGPC/FCS

## Joint Proposal for the Public Call for Visiting Professors

This proposal is a consortium initiative between three Graduate Programs (PPGs) at UFG: the Graduate Program in Social Anthropology (PPGAS), the Graduate Program in Art and Visual Culture (PPGACV) and the Graduate Program in Cultural Performances (PPGPC). The three PPGs, which offer master's and doctoral degrees, fully meet UFG's mission, which is the "education of human resources to act in teaching, research, innovation and professional activities of interest to society, expanding the production of knowledge and its dissemination through scientific collaboration networks in different areas of knowledge and involving institutions in Brazil and abroad". Having in mind considerable points of common interest between lines of research and performance of the three PPGs, this proposal is based on the joint interest of a profile of Visiting Professor in the broad theme of "Cultural Performances, Anthropology and *Artivisms*<sup>1</sup> (Art and Activisms)". We emphasize that the three programs, with different approaches, strands and lines of action, deal centrally with the concept of culture in its multiple meanings, uses and effects in terms of knowledge production, anthropological and epistemological debates and varied artistic and performative productions, which largely converges for the formulation and presentation of this joint project, aiming at one of the vacancies offered by the public notice for PRPG/ UFG Visiting Professor.

### 1. Identification of the proposed Graduate Programs

The Graduate Program in Social Anthropology (PPGAS) was created in 2009, in the concentration area of Social Anthropology, in the academic master's modality, and in 2015

---

<sup>1</sup> As for the concept of "*artivism*" expressed here, it could be understood as a concept and praxis that: "appeals to connections, as classical as they are prolix and polemical between art and politics, and stimulates the potential destinations of art as an act of resistance and subversion. It can be found in social and political interventions, produced by people or collectives, through poetic and performative strategies (...). Its aesthetic and symbolic nature amplifies, sensitizes, reflects and interrogates themes and situations in a given historical and social context, aiming at change or resistance. *Artivism* is thus consolidated as a cause and social claim and simultaneously as artistic rupture - namely, by the proposition of alternative scenarios, landscapes and ecologies of fruition, participation and artistic creation". Source: RAPOSO, Paulo. 2015. "*Artivismo*": *articulando dissidências, criando insurgências*. - 'Artivism': articulating dissent, creating insurgencies" *Cadernos de Arte e Antropologia*, Vol.4, n.2, pp.: 03-12. (This is the text that opens the dossier *Artivismo: poéticas e performances políticas na rua e na rede* – "Artivism: poetics and political performances in the street and on the net"). Accessible via:

began to offer the doctoral course. In its initial project, PPGAS was planned to respond to the cultural realities and needs of a broad region located in the Midwest and North of the country. Linked since its foundation to the College of Social Sciences (FCS), the program aims, through teaching, research and extension, to train human resources and qualified professionals of excellence in the area of Social Anthropology. The centrality that PPGAS gives to the production of ethnographies on this region, marked by internal colonialism, cultural complexities and, at the time of the program's creation, with few anthropological studies if compared to the South, Southeast and Northeast regions of Brazil, stands out. In addition to a profile of growing and expressive regional and national insertion and visibility in the field of Anthropology, it is also worth noting the internationalization initiatives of the program, such as agreements, faculty and student exchanges and various partnerships with foreign institutions, since its initial period of consolidation.

The Graduate Program in Art and Visual Culture (PPGACV), in turn, is linked to the College of Visual Arts, having created its master's degree in 2003 and implemented its doctorate in 2011. The program aims to train professionals who work in the fields of arts and visual culture: researchers, artists, professors qualified for higher education and other fields of production and systematization of knowledge, as well as the fundamentals of arts and artistic poetics in contemporary times. The inter and/or transdisciplinary profile of these professionals is highlighted, in the context of contemporary culture, considering the complexity of the flows of visualities from the visual arts and other related areas.

The Graduate Program in Cultural Performances (PPGPC) was created in 2012, and brings together researchers from different areas of knowledge around the key concept of cultural performances. The major area in which it is inserted is Multidisciplinary. The Graduate Program is currently linked to the College of Social Sciences (FCS) and regularly opens openings for master's, doctoral and post-doctoral internships. The PPGCP articulates its adherence to the interdisciplinary concentration area, since it is constituted as a field of scientific and artistic knowledge, which aims to understand, through different approaches, the human expressive diversity - rituals, festivals, theater, musical performances, dances, games and other public and private manifestations of any nature, in a transcultural, cross-cultural and transdisciplinary vision, comprising socio-anthropological, aesthetic, historical and symbolic analyses that make use of cultural studies.

## **2. Academic Units to which the PPGs are linked**

This proposal involves two academic units: the College of Social Sciences and the College of Visual Arts. As already stated, both the Graduate Program in Social Anthropology (PPGAS) and the Graduate Program in Cultural Performances (PPGPC) are currently linked to the College of Social Sciences, while the Graduate Program in Art and Visual Culture is linked to the College of Visual Arts.

### 3. Characterization of graduate programs

The PPGAS has an area of concentration in Social Anthropology, has master's and doctoral degrees and currently offers four (04) lines of research, namely: 1) **Ethnography of Knowledge and Ethnographic Experiments**: the line contemplates ethnographies of knowledge practices, styles of creativity, expressive forms, ethnographic experiments and theories, exploration of new thematic possibilities and languages and ethnographic records, anthropology of science and technique and through investigations that expand the scope of fieldwork in anthropology, including spaces such as the archive, film, arts, literature and digital platforms, among others; 2) **Ethnopolitics, Resistances and Epistemological Transformations**: Includes research on political and epistemological transformations of indigenous, black, quilombola and peasant peoples, among others; resistance movements against exclusion processes, struggles for territory and the construction of inclusion policies, different forms of exclusion, resistances and the possibilities of epistemological transformations in political clashes and knowledge exchanges. 3) **Body and Social Markers of Differences**: includes research on body; corporalities; knowledge, practices and techniques of construction and body production; identities, differences, inequalities, subjectivities; health and disease - from the fields of gender, sexuality, race/color, age/generation, class, among other social markers of difference and their intersections.

4) **Ethnography of heritage, memories, landscapes and material culture**: it is dedicated, in turn, to the processes and expressions of cultural heritage; cultural public policies; conceptual interfaces of heritage, archaeological narratives, museums and material culture; ethnography of memories and landscapes. The main objective of PPGAS is to offer students a solid formation in the concentration area that is Social Anthropology and in the research lines of the Program, allowing the production of knowledge, the formation of excellence in terms of human resources and the qualified professional insertion. The program prepares students to work in teaching, research in museums and research centers and with demarcation of indigenous and quilombola lands, with projects impacting the environment, and other demands arising in the field of public policy (such as education, health, culture, heritage, food, aging, gender and sexuality). The PPGACV, in turn, offering master's and doctoral degrees, has currently a concentration area: Arts, Culture and Visualities, proposing theoretical and practical approaches to art and image, its historical and critical developments, artistic poetics and creation processes, training and educational actions. The area of concentration is supported by three (03) research lines, namely: **Line A: Image, Culture and Artistic Production** - Investigation of processes of production, reception, circulation and construction of meaning centered on artistic or non-artistic images and visualities articulated with culture and technology, with emphasis on theoretical approaches and debates. **Line B: Artistic Poetics and Creation Processes** - Theoretical and practical research on artistic making and its creation processes. Research of techniques, materials and media in the production of artistic work. Study and experimentation of articulations between theories, narratives and languages in the production of artistic poetics, with emphasis on the processes of creation. **Line C: Education, Art and Visual Culture** - Research into educational practices and mediation processes in art and visual culture. Research in plural contexts, focusing on teaching practices, cultural and intercultural pedagogies that establish relationships between teaching and learning, associated with emerging social problems, with emphasis on pedagogical issues.

Regarding the PPGPC, there is the offer of master's and doctoral courses in the concentration

area "Cultural Performances", through three lines of research that often dialogue among themselves, either in the research projects of the professors or the students. They are: 1) **Theory and Practice of Performances:** it investigates the tensions and adjustments in the relation between distinct methodologies and in the application of equally distinct concepts coming from cultural performance studies, performance arts, performance of everyday life, media performance. Considering that to the study of cultural performances, in its several manifestations and support media, converge concepts from the theatrical and cultural anthropology, cultural history, sociology, performance art, linguistics, literature, semiotics, aesthetics, psychology, psychoanalysis and body arts, the several artistic forms, in their distinct physical or digital forms, the line researches origins and extensions of the artistic, cultural, social and political phenomena studied in this area of knowledge, in a comparative way or from distinct methodological configurations, identifying, in a dynamic, current, inter and transdisciplinary way, the principles and areas of intersection between these studies. In a dynamic relationship between theory and praxis, it also investigates the practice of cultural performances in these multiple fields, in its tangible and intangible, concrete and symbolic, liminal and sensitive aspects. It also addresses how these cultural performance practices relate to the diverse research in the field of education. 2) **Space, Materiality and Theatricality:** Studies cultural performances in their practices, in human experiences of cultural phenomena in time and space. It gathers researchers that investigate materialities and theatricalities present in urban and non-urban spaces, as well as in cultural objects and dynamics, in the various scenes (games, artistic manifestations, parties, rituals) that compose the field of cultural performances and in the very materiality and sensibility of the bodies in their various means. Thus, the different languages and narratives of performative praxis are analyzed in the light of various concepts and practices that interact in this inter and transdisciplinary field. It investigates the temporal and spatial aspect. It emphasizes the materialities present in objects and spaces, media, buildings, streets, cities, screens, webs, stages, yards, bodies, and their relationships. The understanding and interlocution between materialities and performances lead to questions about memory, imaginary, identity, territoriality, presentation and representation, sensitivity, emphasizing the procedural and ambiguous nature of manifestations such as festivals, rituals, games, shows, museums, heritage, events of everyday life, in their on-site, literal and/or digital forms. 3) **Poetics and Cultures in Digital Humanities:** Poetics and Cultures in Digital Humanities encompasses research based on knowledge of the arts, aesthetics, design and humanities, whose research problems emphasize aspects related to the contemporary experience with technology and which are carried out through the methodological approximation between the humanities, applied social sciences and computer sciences, focusing on computational and social performativity. Constituting a praxis of interdisciplinary research around the concept of Digital Humanities, the research line covers the modes of cultural performances mediated, motivated and recorded by technological devices, observing the development of products, processes and theoretical knowledge, providing new ways to conceive and analyze images, interactive media, audiovisual productions, games, hypertexts and social behaviors in digital contexts, expanding the scope of the study of cultural performances.

#### 4. Desired profile for the Professor to be hired according to the concentration areas

## **and research lines of the programs**

In common agreement among the three PPGs that are part of this consortium, the desired profile for the visiting professor is that of a researcher, professor and/or artist with expressive international circulation, bold and very dynamic, who has training, performance, insertion abroad and recognized and outstanding academic and/or artistic production, besides having the ability to contribute decisively to the advancement and achievement of the main objectives of the Strategic Planning of our programs. Thus, we have in mind, above all, a professor and researcher coming from a renowned foreign institution and who can dedicate himself/herself intensely and integrally to work in our PPGs, fostering varied initiatives and that strongly helps to boost the visibility, the insertion and our local, regional, national and, above all, international impact over the next four years. We emphasize that obtaining this position will contribute greatly to the consolidation of the three PPGs involved, increasing the joint efforts that have been made to improve performance in the quadrennial evaluation, for which internationalization is extremely important.

In addition, we want a visiting professor profile that possesses a solid theoretical and conceptual background, that contributes strongly to the areas of concentration, the lines of research and the distinct nuclei and research groups of our programs, ensuring, therefore, the consolidation and systematic and sustainable innovation of our PPGs in various fields, among other issues, in the expansion of investigations on performative approaches and also in audiovisual and scenic ethnographies. Moreover, the profile that we want should be developing investigations, publications, poetic processes, research networks and multiple initiatives, especially those that thematically interweave the axes: "anthropology, cultural performances and *artivisms* (art/activism)". We aim, finally, to have a profile that contributes vigorously to our desire to expand the visibility and the national and international impact of our programs, ensuring these objectives through a remarkable and consistent work addressing anthropological themes, cultural and artistic performances (*performance art*), debates and anthropological reflections and with a strong emphasis on issues related to theories and praxis of *artivisms* in contemporary times.

## **5. Justifications for the contribution of the position to the strengthening or achievement of goals and objectives of the PPGs, according to the Strategic Planning of Programs**

Taking into account the systematic procedures of self-evaluation of our programs in the quadrennial period that has just ended, as well as the goals and objectives listed from this in the Strategic Planning for the new quadrennial period, we conceive the position of Visiting Professor as an extraordinary opportunity for integrated strengthening of our programs in various areas and, above all, in the internationalization aspect. Having a professor and researcher coming from a renowned foreign institution and with the profile, as previously mentioned, will be decisive to achieve many of the points, goals and objectives discussed and deliberated in our Strategic Planning.

Our programs need to consolidate their evaluations and above all increase/improve their CAPES grades, in addition to having even more appropriate conditions for the creation and sustained establishment of new networks and international cooperation on multiple fronts. If we consider the challenging scenario for funding projects of promotion and international cooperation, obtaining a position in this public notice will be a watershed for us to have effective conditions to develop, among other issues, new and innovative projects that stimulate transnational and inter-institutional interactions and that contribute to increasing the rates of internationalization of our programs. This issue may also ensure the facilitation of regular face-to-face and virtual international exchanges of professors and students of our PPGs, as well as the strengthening, innovation and oxygenation of our research lines, aligned to our Strategic Planning. The contribution of the referred professor will also be given in terms of the organization and visibility of national and international events in the direction of establishing solid transnational partnerships with consolidated research networks. Considering that we reach productivity rates compatible with the evaluations that we aim for in our programs, the coming of a visiting professor will be an element that can expressively boost the joint publications of books, collections, dossiers, articles and essays together with professors and students of the three programs and with foreign guests, stimulating the expansion of our visibility and national and international impact. Moreover, such a professor should also teach subjects on a regular basis, offered simultaneously to the three PPGs, in order to contribute to the innovation and consolidation of the lines of research in force in our programs. We also hope, finally, that the visiting professor may eventually advise or co-advise our students.

Being contemplated with the position for Visiting Professor, therefore, will be of utmost importance for us to achieve the various requirements that we proposed in our Strategic Planning and to boost our initiatives in the upcoming quadrennial, precisely at this very challenging time that the country and our graduate studies as a whole have been facing. In addition to contributing crucially to the expansion of the visibility and international impact of our PPGs, we also justify the need for this position by its extremely beneficial local and regional effect, since it will have the unique potential to influence a rapprochement and collaboration between the three programs. Therefore, it will be a very fruitful initiative of cooperation in terms of initiatives and interactions between the three PPGs. In other words, we will have concrete conditions and a rich opportunity - through the combined action of the future visiting professor with the profile we have selected - to deepen the cooperation between the PPGs in Social Anthropology, in Art and Visual Culture and in Cultural Performances. We justify this request to the aforementioned position because, through this bond, we will jointly contribute so that our objectives, goals and indicators in our Strategic Planning can be met with the support, contribution and solidary interaction shared among us.

## **6. Considerations about the benefits and the desired insertion of the researcher in the Programs**

In addition to the topics already mentioned, we emphasize that our PPGs are confident that, by being contemplated in this call for visiting professor, conditions will be created for a qualitatively superior articulation in terms of initiatives and mutual contributions of growth, social impact, visibility and innovation among our programs, as well as between our PPGs and national and international institutions over the coming years.

In this sense, the sum of efforts will not only be healthy, but more necessary than ever to achieve our objectives and goals in the medium and long term. Our PPGs are certain, as already explained, that by inserting a visiting professor with the desired profile in our routines and projects we will have much greater chances of increasing and improving our concepts in terms of CAPES evaluation. In this case, the objective of PPGAS and PPGACV is to increase their grades from 4 to 5 and sustain them, while the objective of PPGPC is to increase its grade from 3 to 4 and also consolidate it. Finally, in the specific case of PPGAS, a visiting professor with the profile presented here will bring significant benefits and impacts, since there is a proposal for the creation of the new research line of Visual Anthropology, which will be in close dialogue with the other PPGs. Therefore, the professional profile proposed here will be crucial and extremely beneficial also for the process of formulation, consolidation and visibility of this new line in the program.

## **7. Work Plan intended by the PPGs to be executed by the hired Professor, contemplating the benefits and the collective insertion of the researcher in the Programs**

Distributed throughout the period in which he or she is working in our PPGs, the hired professor's work plan will involve a set of activities integrated with the guiding purposes mentioned above. In this case, we expect the professor in question to develop his/her work plan by contributing a) to the formulation and approval - still in the first year of his/her period among us - of new covenants, public notices and agreements of international cooperation and exchange (with his/her institution of origin and with other renowned institutions with which he/she has professional ties), which strongly encourage the realization of post-doctorates, sandwich doctorates and periods of in-person and remote teaching and student education abroad; b) through the intermediation of the referred professor, to contribute to establish the regular reception of highly qualified foreign researchers in our programs for a set of initiatives (post-doctorates, conferences, mini-courses, visiting professors in related subjects, etc.); c) that contributes to the development of our editorial policies aligned to the Strategic Planning of our programs consolidating, in a bold and sustainable way, an annual flow of regular publications (books, collections, articles, dossiers, essays, etc.) together with professors and students of our PPGs; d) assist in the creation of partnerships with foreign researchers that may generate joint works in events and publications of books and articles to be submitted to renowned periodicals of superior extracts in Brazil and abroad; e) contribute for the creation and opening of professional space in international research networks that are particularly significant in the thematic confluence zone that we propose here and for the insertion of our professors and students; f) for the organization of academic events (congresses, symposiums, colloquia, international conference cycles, etc.) of emphasis in our programs, as well as for the realization of artistic, performative exhibitions and anthropological collections that bring together the current alignment of our programs; g)

teach annual subjects open to the three PPGs that innovate in terms of themes and approaches and strengthen current investigations.

## **8. Results expected by the PPGs in the following dimensions: education, research and academic production, social impact and relevance, innovation and international insertion**

We believe that the presence of a visiting professor who addresses the important theme of *artivism* in contemporary times and who moves solidly between performance studies, anthropology, art and visualities has the potential to contribute intensely to many of the results that we aim for in our Strategic Planning. As far as **education** is concerned, we expect the professor in question to contribute to the strengthening and consolidation of our research lines and nuclei/groups and above all to the innovation of our theoretical and practical approaches by regularly giving courses, short courses, workshops, conferences, incorporating in them, on every possible occasion, renowned Brazilian and foreign guests. It is expected that the professor contributes to international exchanges of our professors and students, helping in the process of internationalization itself, the education process of our PPGs. Still on the subject of education, we hope that he/she will also contribute with his/her experience to the discussion of the updates of our Strategic Planning and the sophistication of our self-evaluative processes in order to guarantee the continuity and the improvement of practices of Graduate educational management and of our investigations at a level of excellence. With regard to **research**, we expect the selected faculty member to have a profound and positive impact on the establishment and inclusion of our faculty and students in international research networks. The same can be said about the promotion of insertions in academic-artistic-professional associations, groups and foreign collectives of interest and connections to our areas of concentration and lines of research. We also expect professors to participate as (co-)supervisors, collaborators and members of joint research projects with professors and students from our PPGs, and, obviously, to be able to carry out their research project incorporating, as much as possible, members of our programs in their research initiatives. In terms of **academic production**, we expect tangible results in terms of a boost and reinforcement in editorial policies, aligned to the Strategic Planning of our programs, consolidating an annual flow of regular publications (books, collections, articles, dossiers, essays, etc.), produced jointly with professors and students of our PPGs. In this direction, we expect as a result of the performance of the faculty member a significant support and facilitation of the insertion of foreign researchers in our publications such as books, collections, dossiers, articles, written or artistic essays in renowned periodicals of higher levels in Brazil and abroad. As results in terms of academic production we expect a boost in the organization and dissemination of academic events (congresses, symposiums, colloquia, international conference cycles, etc.) of note in our programs, as well as for the realization of artistic, audiovisual, performative exhibitions and anthropological collections that bring excellent fruits for the current alignment of our programs. Finally, with respect to the question of **social relevance, innovation and international insertion**, we wish to materialize, through an effective contribution in the formulation, monitoring and approval, of new covenants, public notices and/or agreements for international cooperation and exchange with his/her home institution and/or other renowned institutions with which he or she have professional ties. Agreements that strongly encourage the realization of post-doctorate, sandwich doctorate and periods of faculty and student education abroad. In this sense, one of



the desired results is the establishment of regular reception of highly qualified foreign researchers in our programs, for a set of initiatives (post-doctorates, conferences, mini-courses, guest professors in related subjects, etc.) over the next four years, which will contribute deeply to the innovation and oxygenation of our practices and theoretical approaches.

As mentioned earlier, one of the main expected results is the establishment of connections and bridges with associations, networks and international research groups which will result in a significant expansion of the visibility and social relevance of our programs, in addition to raising them to a higher level of international insertion, impact and circulation.

In specific terms to each program, in the case of PPGPC, we have as expected result the strengthening of the research line "Space, Materialities and Theatricalities". As for PPGAS, a positive result is expected for the strengthening of all lines, but especially the lines: a) Ethnography of ethnographic knowledge and experiments; b) Ethnography of heritage, memories, landscapes and material culture. However, one of the most desired results for PPGAS is the crucial contribution that the Visiting Professor will be able to offer by assisting in the creation and consolidation of a new research line - Visual Anthropology - which is in the process of foundation. And, finally, in the case of PPGACV, the expectation is of a contribution transversal to the three lines of the program. In view of this, we emphasize that one of the main results desired by the three programs is the improvement of our evaluations at CAPES, increasing the grades of PPGACV and PPGAS from 4 to 5, and the grade of PPGPC from 3 to 4. And our PPGs are certain that being contemplated in the present consortium for the call for Visiting Professors will ensure these and other objectives in our Strategic Planning.

## **9. Availability of physical structure for the professor/ researcher to settle and work in the Academic Unit**

The units where the three programs are allocated - in this case, the College of Social Sciences and the College of Visual Arts - have all the physical structure to ensure adequate facilities for the visiting professor's and researcher's activities. For that, it has rooms for professors, study rooms, laboratories, studios, sectorial and central libraries, support from three Graduate offices for any support that may be necessary to the professor.

Furthermore, the consortium between our programs plans to guarantee the creation of a visiting professor reception team, with members from the three PPGs, designed to facilitate his or her cultural and institutional adaptation to Goiânia and UFG, as well as to ensure the follow up of the process and the periodic balance of the objectives, goals and indicators planned for the period of the professor's performance.

## **10. Timetable for the implementation and execution of the proposal**

Timetable planned for eight semesters, that is, between 2022/1 and 2025/2, flexible

depending on the moment of establishment of the visiting professor's contract.

	2022.1	2022.2	2023.1	2023.2	2024.1	2024.2	2025.1	2025.2
Adequacy of the joint work plan between the PPGs and the professor	X		X		X		X	
Formulation and implementation of international cooperation and exchange projects	X	X	X	X	X	X	X	
Incentive to the development of international research networks	X	X	X	X	X	X	X	X
Editorial policies, books, publications, dossiers, articles, etc.	X	X	X	X	X	X	X	
Organization of events with relevant national and international partnerships		X		X		X		X
Teach subject(s)	X		X		X		X	
Orientation and co-orientation (as faculty advisor)		X	X	X	X	X	X	X
Collaboration in periodic self-assessment and update of strategic planning of PPGs		X	X	X	X	X	X	
Performance of the procedural commission for monitoring the visiting professor	X	X	X	X	X	X	X	X
Annual Activity Report		X		X		X		X