



DESTINO
BRASIL

Destino: Brasil
Courses catalog

About *the Program*

Several Federal Brazilian Higher Education Institutions (HEIs) offer online courses to disseminate the Brazilian culture, science, language, and education. The courses will take place in July and August, accounting for a total of six consecutive weeks (dates will be defined by the respective professors, within that period). Choose the course in the menu at “Courses and fields” and fill out the registration forms.

Organizing *Committee*

Andifes International Virtual Mobility Program “Destination: Brazil” was created by a dedicated group of academics to establish an action for the internationalization of Brazilian Higher Education at a federal level.

The workgroup (GT8) of CGRIFES (Andife’s College of Managers of International Relations) is composed by:

Professors:

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Paula Pinheiro (UNIPAMPA)

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Jennifer Lowe (UFRJ)

Participating Institutions



*Centro Federal de Educação Tecnológica de Minas Gerais
Instituto Federal da Bahia
Instituto Federal do Maranhão
Universidade da Integração Intern. da Lusofonia Afro-Brasileira
Universidade de Brasília
Universidade Federal da Bahia
Universidade Federal da Fronteira Sul
Universidade Federal de Alagoas
Universidade Federal de Catalão
Universidade Federal de Ciências da Saúde de Porto Alegre
Universidade Federal de Goiás
Universidade Federal de Jataí
Universidade Federal de Mato Grosso
Universidade Federal de Mato Grosso do Sul
Universidade Federal de Minas Gerais
Universidade Federal de Ouro Preto
Universidade Federal de Pelotas
Universidade Federal de Pernambuco
Universidade Federal de Santa Maria
Universidade Federal de São João del-Rei
Universidade Federal de São Paulo
Universidade Federal de Sergipe
Universidade Federal de Uberlândia*

*Universidade Federal de Viçosa
Universidade Federal do ABC
Universidade Federal do Amazonas
Universidade Federal do Cariri
Universidade Federal do Espírito Santo
Universidade Federal do Pampa
Universidade Federal do Pará
Universidade Federal do Paraná
Universidade Federal do Recôncavo da Bahia
Universidade Federal do Rio de Janeiro
Universidade Federal do Rio Grande do Norte
Universidade Federal do Rio Grande do Sul
Universidade Federal do Sul da Bahia
Universidade Federal do Tocantins
Universidade Federal do Triângulo Mineiro
Universidade Federal Fluminense
Universidade Federal Rural da Amazônia
Universidade Federal Rural do Rio de Janeiro
Universidade Tecnológica Federal do Paraná*

Course List

by Areas

Clicking on the name of each area you will be redirected to the specific page.

Arte, Cultura, Literatura e Sociedade

Art, Culture, Literature and Society
Art, Culture, Literature et Société
Arte, Cultura, Literatura y Sociedad

Administração, Economia e Negócios

Business, Economics and Management
Administration, Économie et Affaires
Administración, Economía y Negocios

Biologia, Química e Física

Biology, Chemistry, and Physics
Biologie, Chimie et Physique
Biología, Química y Física

Ciências da Saúde

Health Science
Sciences de la Santé
Ciencias de la Salud

Ciências Sociais, Política e Antropologia

Social Science, Politics and Anthropology
Sciences sociales, politique et anthropologie
Ciencias sociales, política y antropología

Ecologia, Meio Ambiente e Biodiversidade

Ecology, Environment and Biodiversity
Écologie, Environnement et biodiversité
Ecología, Medio Ambiente y biodiversidad

Educação

Education
Éducation
Educación

Engenharia

Engineering
Ingénierie
Ingeniería

Estudos Linguísticos

Linguistic Studies
Études linguistiques
Estudios lingüísticos

Português como língua estrangeira ou adicional

Portuguese as a Foreign or Additional Language
Portuguais comme langue étrangère ou supplémentaire
Portugués como lengua extranjera o adicional

Sustentabilidade

Sustainability
Durabilité
Sustentabilidad

Multidisciplinar

Multidisciplinary
Multidisciplinaire
Multidisciplinario

Arte, Cultura, Literatura e Sociedade

Art, Culture, Literature and Society
Art, Culture, Literature et Société
Arte, Cultura, Literatura y Sociedad

Un pays intérieur: visions du Brésil dans l'univers de Clarice Lispector



APPLICATION FORM

L'oeuvre de Clarice Lispector est connue surtout par ses aspects intimistes et inquiétants à tel point qu'on n'y reconnaît pas immédiatement la critique sociale qui est pourtant présente dans beaucoup de ses écrits. Complètement insérée dans la culture brésilienne, cette oeuvre se construit à l'aide de personnages ordinaires pris souvent dans le tourbillon des idées de narrateurs assez percutants. Pour ce cours, on propose la lecture surtout des textes écrits dans la dernière année de vie de Lispector, à savoir, le roman L'Heure de l'étoile et les deux derniers contes du recueil La Belle et la Bête, mais d'autres oeuvres de l'auteure seront également traitées pour en découvrir une vision personnelle du Brésil.

 Universidade Federal do Rio Grande do Norte

 Márcio Venício Barbosa

 20 participants

 12 class-hours

 26 Juillet ~ 30 Août

Culture and art in the Amazon



APPLICATION FORM

An introduction to the historical context of the Brazilian Amazonian region, addressing the main constituent elements of culture and art as they appear in contemporary times. A panoramic of topics describing Amazonian cultural diversity with the participation of local personalities. Approaches and artistic manifestations in their respective executions and contemporary representations, with the participation of artists from the local circuit.

1. Historical-geographic and environmental panorama that shape culture in the Amazon

2. Culture and Traditional Peoples

3. Popular Culture

4. Contemporary Art in the Amazon Artistic manifestations and creative processes of artists today.

 Universidade Federal do Amazonas

 Priscila de Oliveira Pinto Maisel

 50 participants

 30 class-hours

 July 6th ~ August 31st

Introduction à la littérature brésilienne et amazonienne



APPLICATION FORM

À partir de la lecture de quelques textes courts (poèmes, contes, lettres, extraits d'essais et de romans) présenter un panorama de la littérature brésilienne dans son ensemble et de la littérature amazonienne en particulier, ou plutôt dévoiler quelques unes des lignes de force qui les traversent. Voici la liste, non exhaustive, des auteurs que nous lirons et commenterons ensemble : Gregório de Matos, José de Alencar, Castro Alves, Machado de Assis, Euclides da Cunha, Mário de Andrade, Oswald de Andrade, Carlos Drummond de Andrade, Manuel Bandeira, Clarice Lispector, João Cabral de Melo Neto, Hilda Hilst, Ana Cristina César, Bernardo Carvalho, Márcio Souza, Milton Hatoum, Astrid Cabral et Vera do Val.

 Universidade Federal do Amazonas

 Fernando Scheibe

 50 participants

 20 class-hours

 14 Juillet ~ 25 Août

A General history of Music in Brazil - traditional, classical and mass media



APPLICATION FORM

This course offers a general view of the history of Brazilian music considering that musical production and fruition in Brazil can only be understood in depth from a contemporary perspective if structured upon a tripod whose legs correspond to different but interconnected social practices: 1) traditional music, practiced mainly by the basis of the Brazilian social pyramid, relying essentially on direct oral transmission; 2) classical music, a social practice destined basically to the entertainment of a selected segment of the upper social strata, and whose transmission characteristically takes place by means of written sources; 3) mediatic music, conceived originally as a product of the cultural industry, whose transmission is designed to make use of the various media of mass communication.

Universidade Federal do Cariri

Ricardo Nogueira de Castro Monteiro

20 participants

12 class-hours

July 8th ~ August 12th

La cultura popular brasileña en el audiovisual: aproximaciones al Cariri Cearense



APPLICATION FORM

El curso aborda aspectos de la cultura popular en la historia audiovisual brasileña. Introduciendo el problema analizaremos la relación gestada entre cine y performance a partir del nacimiento del cine social Latino Americano y en seguida, tomaremos como eje de análisis registros audiovisuales de performances en música, danza, poesía y fiestas populares del Cariri cearense: Patativa do Assaré, la performance de los Aniceto, las mujeres cantoras, las danzas, luchas de espada y canciones de los Reisados del Congo, el coco ancestral del Grupo Quilombola de los Souza, el teatro urbano y las técnicas circenses adoptadas por artistas trans.

Universidade Federal do Cariri

Natacha Muriel López Gallucci

50 participants

24 class-hours

02 Julio ~ 06 Agosto

La société brésilienne à travers ses films (1960-2020)



APPLICATION FORM

Ce cours de mobilité virtuelle entend proposer un regard sociologique sur la société brésilienne, au prisme de sa production cinématographique. Six films seront abordés au fil du cours, chacun choisi comme expression d'une décennie spécifique de l'histoire du pays, des années soixante à nos jours.

Chacun des six modules sera introduit par des capsules vidéo abordant certains aspects significatifs du film de la semaine, proposant ainsi un dialogue avec les sciences sociales à destination d'un public francophone.

Sur cette base, les participants auront alors à proposer un set de questions/réflexions qui viendra préparer une rencontre synchrone hebdomadaire où les films seront débattus à la lueur des contributions de toutes et tous.

Universidade Federal de Pernambuco

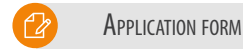
Sébastien Gabriel Fabien Ghilsain Antoine

25 participants

12 class-hours

21 Juillet ~ 25 Août

Différents types du savoir



APPLICATION FORM

Discipline qui vise à rapprocher l'université et la diversité des connaissances de la culture populaire brésilienne traditionnelle. Dans le domaine théorique, il tente de s'interroger sur les dimensions de la culture populaire et des différents types de savoirs, y compris les fêtes, les rituels, la perméabilité entre le monde physique et le monde des ancêtres, l'empirisme et la subjectivité, établissant des relations des processus symboliques avec les conditions concrètes de l'existence et les manifestations de la culture populaire. L'itinéraire pratique peut être effectué par des chercheurs et des invités des cultures populaires (chefs d'ombanda, du candomblé, des rituels d'ayuaska ou du rapé, sambistas, guérisseurs, cordelistas etc.) étant développées comme vives expériences de ces pratiques et connaissances diversifiées.

Universidade Federal da Bahia

Daniela Amoroso / Joice Brondani

30 participants

12 class-hours

10 Août ~ 31 Août

France et Brésil “en diptyque”: Alberto Cavalcanti fait du cinéma



APPLICATION FORM

Ces séminaires ont pour objet une approche historique du cinéma mondial, notamment du cinéma brésilien, à partir des réalisations d'Alberto Cavalcanti (Rio, 1897- Paris, 1982). Au cours des années 1950, Cavalcanti se consacre à un projet personnel - l'une des contributions, peut-être la plus intrigante et la plus complexe du cinéma brésilien, mettant en dialogue et en exergue la culture française et la culture brésilienne dans Le Chant de la mer (O Canto do Mar, 1954), un diptyque avec En rade (1927), qui lui remonte à l'avant-garde française des années 1920, période de l'origine des symphonies de métropoles. D'où l'intérêt de revenir aux sources de cette réalisation, fruit encore d'innombrables débats à l'égard du Cinema Novo et, d'ailleurs, très productifs à l'heure actuelle.

Universidade Federal do Recôncavo da Bahia

Fernanda Aguiar Carneiro Martins

20 participants

20 class-hours

07 Juillet ~ 04 Août

A Taste of Brazilian Music and Culture



APPLICATION FORM

This course aims to provide an overview of some Brazilian musical genres and singers. Participants will have the opportunity to enjoy Brazilian music and get a taste of some aspects of Brazilian culture. Through music, the participants will be invited to engage in a virtual tour in Brazil and know more about the rich diversity of Brazilian people. The following genres will be worked by UFSJ faculty in partnership with a US faculty from University of Georgia:

- *Brazilian national rock: a taste of Raul Seixas;*
- *Brazilian Popular Music (MPB) - the musical movement known as “Clube da Esquina”;*
- *The movement “Manguebeat” - Chico Science;*
- *Samba – the roots of Brazilian Samba;*
- *Forró and Baião – Luiz Gonzaga;*
- *Brazilian Funk and Rap.*

Universidade Federal de São João-del-Rei

Liliane Assis Sade Resende

30 participants

36 class-hours






July 21st ~ August 28th

Cultural diversity and theatre in Brazil



APPLICATION FORM

This course will discuss aspects of Brazilian theatre that are related to specific minority groups: indigenous people and black people, women and LGBT+ people. We aim at discussing how these groups appear on stage as characters and/or creators, how popular and/or traditional cultures are shown on stage. The course will present some playwrights, actresses and actors from 16th to 21st century, such as José de Anchieta, Abdias do Nascimento, Mário de Andrade, Oswald de Andrade, Dzi Croquettes and Grace Passô. We will also discuss how human rights have recently transformed nowadays theatre in Brazil. Finally, we will try to show how history sometimes tries to erase cultural conflicts and how sometimes these conflicts come to stage.





-  Universidade Federal de São João-del-Rei
-  Alberto Ferreira da Rocha Junior
-  30 participants
-  18 class-hours
-  July 21st ~ August 27th

Beats from Brazil: Brazilian Music and Culture and its Implications for the National Identity



APPLICATION FORM

The course "Beats from Brazil: Brazilian Music and Culture and its implications for the National Identity" aims to give a brief outline about Brazilian Music from the early to the late 20th Century, which represents most of the contributions to the construction of Brazilian Local, Regional and National Culture. From this macro idea, the objectives of this course lay on the possibilities to depict a cultural diversity in Brazilian culture through its music and artistic occurrences, connected to political events and the assimilation of foreign elements belonging to the people who emigrated to Brazil, added to the local color, sound and features. Thus, the idea is to provide some of the main events in Brazilian music, going from North to South, and ranging from Folklore (Forró, Samba and typical regional sounds) to pop songs, such as MPB, rock and Brazilian pop music (including Brazilian Funk music and Rap). Hopefully this course will problematize some of the stereotypes towards Brazilian Culture, since most of the musical movements are not known to by a large number of individuals.






-  Universidade Federal de Uberlândia
-  Ivan Marcos Ribeiro
-  25 participants
-  30 class-hours
-  July 15th ~ August 19th

Música brasileña

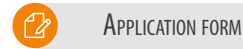


APPLICATION FORM

El objetivo de este curso es conocer los géneros musicales presentes en la cultura brasileña, especialmente aquellos que componen la cultura de Minas Gerais. Por ello, serán elegidos géneros de distintas zonas de Brasil, tanto populares como urbanos. Los contenidos serán estructurados a partir de cuatro ejes: 1) aspectos históricos y culturales; 2) características musicales; 3) principales compositores y artistas; 4) ejemplos musicales. Durante las clases serán ofrecidas actividades de educación musical basadas en la apreciación y ejecución musicales, las cuáles serán grabadas y estarán disponibles públicamente en la plataforma UFOP Aberta. Para obtener el certificado, los participantes deberán realizar las actividades asíncronas solicitadas, así como obtener un mínimo de 75% de frecuencia en los encuentros síncronos.

-  Universidade Federal de Ouro Preto
-  João Fortunato Soares de Quadros Júnior
-  30 participants
-  30 class-hours
-  27 de Julio ~ 24 de Agosto

Tupi or not tupi: introduction to modern Brazilian literature



APPLICATION FORM

This course offers a brief introduction to Modern Brazilian Literature, rooted in the late XIX century, with the works of Machado de Assis and other writers. The creation of new literary forms of expression, humor, social critics, and the search for new national identity traces, with its problems and contradictions, are some of the main aspects of modern literary production in Brazil, which extend through all of the XX century. Focused on a foreign selection of students, the classes will discuss key writers that have English-translated works, such as Machado de Assis, Carlos Drummond de Andrade and Clarice Lispector, among some other important and representative Brazilians in literature.

Universidade Federal de Minas Gerais

Gustavo Silveira Ribeiro

20 participants

30 class-hours

July 14th ~ August 18th

La ciudad del Rio de Janeiro como fuente de inspiración artística



APPLICATION FORM

En este curso haremos un acercamiento a la ciudad de Rio de Janeiro como fuente de inspiración de artistas de diferentes disciplinas entre el siglo XIX y los años 50 del siglo XX. Nos referiremos por ejemplo, a la obra pictórica de Jean-Baptiste Debret representando la ciudad a principios del siglo XIX o a las obras de realismo literario de Aluísio de Azevedo o Machado de Assis. También mencionaremos la época de la gran reforma urbanística promovida por Francisco Pereira Passos e iniciada en 1904, las crónicas literarias de João do Rio o las composiciones musicales de Tom Jobim o Vinicius de Moraes en la década de 1950.

Universidade Federal de Viçosa

Lucía Sande Siaba

30 participants

24 class-hours

22 Julio ~ 26 Agosto

Producción Artística y Administrativa para Artes Escénicas: una perspectiva desde Brasil



APPLICATION FORM

Estudios y prácticas de producción artística para artes escénicas y gestion cultural en instituciones educativas, públicas y privadas en Brasil. Debates sobre instrumentos legales que tocan la producción, la financiación y la gestión cultural antes y a partir del aislamiento social COVID-19.

Universidade Federal de Viçosa

Andréa Bergallo Snizek

16 participants

15 class-hours

05 Julio ~ 21 Julio

Edición y literatura contemporáneas en Brasil



APPLICATION FORM

A pesar de siempre estar inmersas en crisis económicas y sociales a lo largo de años, además de la crisis sanitaria de 2020, las producciones literarias y editoriales brasileñas siguen muy activas. En este curso abordaremos el escenario de la edición de literatura nacional principalmente en el siglo XXI, atravesando eventos como la concentración económica global, el surgimiento de las dichas editoriales independientes y la explosión de la producción literaria fuera de los centros y en contrapunto a espacios y cuestiones hegemónicas. El panorama interno es, por supuesto, parte de uno mayor, el de América Latina, con el que dialogamos a través de eventos, traducciones y de la bibliografía académica en portugués y castellano.

Centro Federal de Ed. Tecn. de Minas Gerais

Ana Elisa Ribeiro / Lucía Tennina

40 participants

30 class-hours

05 Julio ~ 14 Agosto

Africas in contemporaneous dramas in Brazil



APPLICATION FORM

The course, offered especially to students from African universities who already establish relations with the research group Ethnography and History of Artistic Practices and Languages of Africas, in Mozambique and South Africa, aims to present issues related to Africas in contemporary dramas in Brazil. Focused on research on the art of the scene, the course will present some of the research themes related to the “contra-mestiçagem” theory and then make a presentation of ongoing research with African, Amerindian and European cosmogonies in Brazil. In accordance with Law 10-630 this course is based on recent accumulations produced by the field of African studies in Brazil and aims to stimulate debate with students and researchers in Moçambique and South Africa.

Universidade Federal de São Paulo

Marta Jardim

30 participants

60 class-hours

July 14th ~ August 26th

Music and Cinema: transversal dialogues in Brazilian culture



APPLICATION FORM

This 6-week course offers a historical overview of three major musical genres: samba, bossa nova and jazz, debating how popular music and Brazilian cinema are intertwined. The course approaches popular music as a major pillar of the creative industry in Brazil.

Universidade Federal do Rio de Janeiro

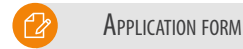
Katia Augusta Maciel

30 participants

21 class-hours

July 12th ~ August 16th

Brazilian denouncement cinema: “The second mother” in focus



APPLICATION FORM

The course aims at stressing the so-ignored-by-film- critics-abroad the social denouncement of the film “The Second Mother”, by Anna Muylaert (2015). The first objective is to understand the colonialist cognitive construction that took place in Brazil and the structural consequences of it for contemporary Brazilian society. Simultaneously, the second objective is to analyze the film and its aesthetic and narrative choices to 1) emphasize the importance of the public policy of higher education quotas for poor students as an effective tool for intergenerational structural change and for social mobility; and to 2) denounce historical inequalities, and evoke a new cognitive construction for Brazilian society: one that challenges the fake discourses that hide racial and social inequality in contemporary Brazil.

Universidade Federal Rural do Rio de Janeiro

Simone Batista da Silva

20 participants

10 class-hours

July 13th ~ August 10th

Brazilian Popular Music for teaching Portuguese as a foreign language



APPLICATION FORM

This course aims to draw on the contributions of Phonetics and Phonology in order help foreigners improve Brazilian Portuguese pronunciation skills through singing. Beyond the linguistic content, this course aims to present the diversity of Brazilian popular music, using it as a cultural element to strengthen the sense of collectivity and unity required to face challenging situations such as the one we are faced with at the moment. In this workshop, Participants will receive pronunciation training so that they can better perform a Brazilian song of their choice. The ultimate goal will be to prepare them to perform previously rehearsed songs individually as well as in group at an online live event.

Universidade Federal Rural do Rio de Janeiro

Tania Mikaela Garcia Roberto

50 participants

12 class-hours

July 23rd ~ August 13th

The discovery of people: the South region of Brazil and intercultural possibilities



APPLICATION FORM

The south of Brazil has the mark of to be present a lot of people from different cultures and countries who migrates in the past XIX century (in an official way). In this course we will explore this multicultural formation of this region, their counterpoints, and similarities since them. We will work specific with the European migration, and how this culture integrates themselves with other already present here. Besides in result of this, the discussion about older and formation of a new identity is necessary to analyses the nowadays. Through the discussion of some elements, like art, history, and education we will observe the similarities and integration between those people, especially when they project themselves in another country or territory.

Universidade Federal da Fronteira Sul

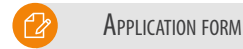
Caroline Rippe

20 participants

30 class-hours

July 7th ~ July 25th

Die Entdeckung der Menschen: die südliche Region Brasiliens und die interkulturellen Möglichkeiten



APPLICATION FORM

Der Süden Brasiliens ist geprägt von viele Menschen aus verschiedenen Kulturen und Länder, die im XIX Jahrhundert (auf offizielle Weise) migriert sind. In diesem Kurs werden wir die multikulturelle Formation, die Kontrapunkte und Gemeinsamkeiten dieser Region erläutern. Wir werden spezifisch mit der europäischen Migration arbeiten und wie diese Kultur sich mit den anderen integriert hat, mit den Kulturen die bereits vorhanden hier waren. Weiterhin, ist die Diskussion über die Bildung der alten und neuen Identität auch sehr wichtig um die Aktualität zu analysieren. Durch die Diskussion einiger Elemente, wie Kunst, Geschichte und Bildung versuchen wir die Ähnlichkeiten und die Integration zwischen diesen Menschen zu beobachten, insbesondere wie sie sich zu anderen Land oder Gebiete entwerfen.

Universidade Federal da Fronteira Sul

Mariane Inês Ohlweiler

20 participants

30 class-hours

09/06 ~ 21/07

Comunicación y culturas: pensamiento mítico amerindio, fotoperiodismo en el imaginario en el sur de Brasil y el Camino del Peabiru



APPLICATION FORM

El desarrollo histórico de los estudios del Caminho do Peabiru. Características del pensamiento mítico entre los pueblos guaraní e inca. Los mitos ancestrales de América del Sur y las cosmologías inca y guaraní. Narraciones míticas de Peabiru en los relatos de cronistas y primeros exploradores. La cuestión medioambiental, la ética del fotoperiodismo y la narrativa mítica de Peabiru en la actualidad. Introducción a la historia de la América precolombina. Cosmologías de los pueblos inca y guaraní. Teorías del imaginario y la narrativa mítica. Imagen simbólica e imagen técnica. Las aportaciones de Humboldt, Garcilaso de la Vega, Cabeça de Vaca y Poma de Ayala en la formación del imaginario sobre Peabiru. Las narrativas de los cronistas de la conquista de América. Periodismo ambiental en América del Sur y el Ethos del fotoperiodismo.

Universidade Federal de Pelotas

Carlos André Echenique Dominguez

40 participants

12 class-hours

07 Julio ~ 11 Agosto

Multiculturalism: around the world and around yourself



APPLICATION FORM

The course will challenge the student to find oneself by meeting different cultures, and reflect on their characteristics. Each debate will present some features of a given cultural community, as well as discuss how much of these are social norms, collective understandings, or historical constructions. The total offer will include ten meetings, on a weekly basis. Five of them will be centered on cultures present in the Brazilian state Rio Grande do Sul; six of them will be dedicated to foreign countries (Argentina, Paraguay, Germany, China, Japan and New Zealand). Those six will be scheduled in July and August. Brazilian and foreign debaters will be invited, each one speaking in her (his) original language (Spanish, English, German, Portuguese), with translation when appropriate.

Regarding the "local" cultural groups, the presentations will focus on indigenous cultures (namely, Guaraní); the image of "Gaúcho"; culturas negras in Rio Grande do Sul; Italian and German regional cultures; and Asian cultures. In each case, the cultural traits present in the State will be presented and discussed in themselves, as they are lived by the people in South Brazil.

Universidade Federal do Rio Grande do Sul

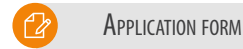
Nicolas Maillard

50 participants

15 class-hours

June 10th ~ August 26th

Cultura, tradiciones y costumbres de Brasil



APPLICATION FORM

El curso "Cultura, tradiciones y costumbres de Brasil" presenta una de las naciones con más diversidad geográfica y cultural del planeta, siendo el quinto país más grande del mundo, tanto en área geográfica como en población. Para comprender la riqueza, diversidad y oportunidades de Brasil, el curso está organizado en seis temáticas: su geografía, clima, fauna y flora, población; su diversidad cultural, fiestas, celebraciones y deportes; sus idiomas; las diversas expresiones artísticas; las costumbres sociales más características; y entrega información necesaria para extranjeros estudiar en la educación superior brasileña, tales como los sistemas de admisión, tipo de instituciones, financiamiento, documentación y legalización de documentos.

Universidade Federal de Santa Maria

Mario Vásquez Astudillo

30 participants

15 class-hours

09 Julio ~ 13 Agosto

Arte Femenino Brasileño



APPLICATION FORM

El curso estudia el arte producido por artistas mujeres en el final del siglo XIX, en el XX y en la contemporaneidad. Son objetivos del curso: Comprender la relación entre la vida de las artistas y el contexto cultural brasileño y entender el arte como una creación de la subjetividad. Se abordan tópicos como: Mujeres artistas brasileñas y arte académico; Contribuciones femeninas en el movimiento brasileño de la Semana de Arte Moderno; Arte orgánico y surrealismo brasileño; Artistas brasileñas precursoras del arte contemporáneo en el mundo; Afrobrasílicas y feminidades; y, Proyectos curatoriales y exposiciones en Brasil.

Universidade Federal de Santa Maria

Rosa Maria Blanca Cedillo

50 participants

18 class-hours

05 Julio ~ 09 Agosto

Intersections between performance and dance-theatre: linking Brazil and Europe



APPLICATION FORM

The boundaries between dance-theatre and performance in contemporary Brazil are by no means clear and amenable to design. The seminar intends to tackle multiple productions, with diversified and rich creative processes, discussing multicultural concepts and practices. In Brazil, groups and artists have raised question on social, cultural and political markers linked to a context of advancement of conservatism and neoliberal positions. In this sense, concepts such as «relational aesthetics», «performativity», «common» are some of the elements through which this seminar will describe and analyse certain artistic and cultural practices, especially in southern Brazil and relate them to European productions.

Universidade Federal de Santa Maria

Marcelo de Andrade Pereira

30 participants

15 class-hours

July 14th ~ August 18th

Administração, Economia e Negócios

Business, Economics and Management Administration, Économie et Affaires Administración, Economía y Negocios

Brazil and Global Connections: Development and Environment in the Brazilian Amazon



APPLICATION FORM

The aim of this course is to provide participants with an overview of the emerging themes and debates in contemporary aspects of the Brazil and Global connections in political economy of environment and development in the Amazonian context. Through readings and discussions using remote teaching methodologies, we will explore the nexus of sustainable development at different levels, particularly the local scale. Participants will be presented and encouraged to discuss aspects related to the challenges imposed by the bioeconomy, rural activities, urbanization, energy production and mining, among others, at the region, considering rapid globalization and increased interdependence of people and places.

Comercio internacional y sustentabilidad ambiental



APPLICATION FORM

Lo que se ve actualmente son hitos y avances de diferentes magnitudes, que merecen una discusión crítica. Este curso busca señalar los rumbos que la cuestión ambiental ha tomado en los últimos años en el ámbito del comercio internacional, en especial debatiendo: el histórico de la preocupación ambiental en la OMC; los procesos de integración económica y el medioambiente; implementación de políticas y prácticas de comercio exterior y medioambiente – el caso de Brasil; los desafíos para los próximos años.

Emprendimiento Social en Brasil



APPLICATION FORM

Este curso propone discutir las iniciativas de emprendimientos sociales en Brasil. El surgimiento de estos negocios basados en problemas sociales, ambientales, económicos, culturales y políticos apuntan para la generación de impactos positivos para los stakeholders. Será presentado un panorama de las dificultades y oportunidades encontradas. Serán trabajadas varias herramientas de desarrollo para negocios sociales.

 Universidade Federal do Pará

 Claudio Fabian Szlafsztain

 50 participants

 60 class-hours

 July 7th ~ August 11th

 Universidade Federal de Sergipe

 Kleverton Melo de Carvalho

 50 participants

 20 class-hours

 06 Agosto ~ 27 Agosto

 Universidade Federal de Pernambuco

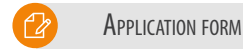
 Carla Regina Pasa Gómez

 50 participants

 20 class-hours

 20 Julio ~ 10 Agosto

How to create your own business in Brazilian market



APPLICATION FORM

Having an entrepreneurial profile is crucial in making decisions, whether to open your own business or improve an existing one. More than that, it is important to develop, one by one, the attitudes that make up this profile. With the Learn to undertake the course, you will understand how market definitions work, marketing applied in daily life, the determination of results in a business, and what the behavioral characteristics of an entrepreneur are. In addition, you will learn about other topics that will help assure the success of the entrepreneur.

Universidade Federal do ABC

Romulo Gonçalves Lins

20 participants

24 class-hours

July 23rd ~ August 27th

International Business



APPLICATION FORM

Brazilian business environment and its specificity regarding trade, services and manufacture. The course seeks to provide a comprehensive understanding of the international business in its economic, cultural and management aspects. Seeks to expose concepts and international business management models it also aims to encourage students to identify, understand, apply and enhance their knowledge directed the search for productivity gains and competitiveness of organizations operating in the international environment.

Universidade de Brasília

José Márcio Carvalho

30 participants

60 class-hours

July 9th ~ August 16th

An overview of the Brazilian agricultural sector in the State of Mato Grosso



APPLICATION FORM

The course aims at presenting an overview of the agricultural sector in the State of Mato Grosso, one of the largest global farming regions and home of three biomes – Cerrado (savanna), Pantanal (wetlands), and Amazon rainforest. The course has six modules, one for each week. The modules will provide the audience with information and data on crops and livestock production systems across Mato Grosso, including soybean, maize, cotton, sunflower, beef cattle, and dairy cattle. Furthermore, the course will consider issues related to production scale, sustainability, and the international market. The methodological approach combines lectures, complementary materials, discussions, and collaborative activities for analyzing Mato Grosso's agricultural sector.

Universidade Federal de Mato Grosso

Lucas Oliveira de Sous

40 participants

30 class-hours

July 19th ~ August 27th

Biología, Química e Física

Biology, Chemistry, and Physics
Biologie, Chimie et Physique
Biología, Química y Física

Fermented food from Amazon: Microbiota and Processes



The proposal involves the presentation of fundamentals and research on fermented Amazon food and beverages. In the first part of the course, the topic discussed will be the environmental microbiota in the fermentation of cocoa seeds and cassava derivatives. In the second part of the course, the fermentation (natural and inoculated) process, consequences for human health (bioactive amines), aroma profile, and innovation for the products generated will be discussed. The course aims to present the fermentation processes of traditional food and beverages from the Amazon to enhance the production chain of these products and expand knowledge on the topics covered.

 Universidade Federal do Pará

 Alessandra Santos Lopes

 40 participants

 8 class-hours

 August 23rd ~ August 26th

Optimización de procesos y sistemas - a Brazilian case study



Introducción a la optimización. Conceptos matemáticos: sistemas de ecuaciones algebraicas lineales y no lineales. Método simplex; Multiplicadores de Lagrange. Programación lineal completa. Cadenas de Markov. Teoría de grafos; Teoría de colas; Teoría de juegos. Programación cuadrática. Optimización de un objetivo y varios objetivos sin y con restricciones. Optimización energética. Aplicaciones y estudios de casos. Lógica difusa. Redes neuronales. Deep Learning. Sistemas adaptativos neuro-difusos (ANFIS).

 Universidade Federal da Bahia

 Jorge Laureano Moya Rodríguez

 30 participants

 34 class-hours

 01 Julio ~ 10 Agosto

Brazilian Research in Animal Science



Animal biocience posgraduate program is located in central west of Brazil, one of the main agricultural producers. Within this context, new technologies aimed at animal production and health must be studied and applied. For this purpose, this discipline seeks to present students with new technologies applied to animal health and production.

 Universidade Federal de Jataí

 Mônica Rodrigues Ferreira Machado

 20 participants

 12 class-hours

 July 2nd ~ August 28th

Brazilian Zebú cattle, biotechnologies and advances in science



APPLICATION FORM

The importance of Zebú cattle in the Triângulo Mineiro and Brazilian Cerrado biome, trade, national and international market of Zebú cattle, genetic improvement, animal welfare and behavior, milk production of Gir dairy cows without hormones use, vaginal meta genomics and discovery of new pathogens in vaginal tract, uterine immunity, new biotechnologies of animal reproduction and production and a virtual tour of a milk production system for Gir dairy cows. Six weeks long course with 20 minutes videos per week.

Universidade Federal do Triângulo Mineiro

Andre Penido Oliveira

30 participants

2 class-hours

July 1st ~ August 4th

Biology and behavior of vectors transmitting tropical diseases in Brazil



APPLICATION FORM

The study of the biological behavior of vectors that transmit tropical diseases in Brazil, such as Chagas' disease, Leishmaniasis and malaria, in addition to other infestations such as pedicles, scabies and fleas that can also play an important role as carriers of several diseases and diseases, have a great relevance to their understanding and the consequent reduction of their incidences. Based on that, this course aims to present and clarify the nuances of these behaviors, as well as to present alternatives for combating and preventing these diseases, which still today affect a significant number of people across the country.

Universidade Federal do Triângulo Mineiro

Wendell Sérgio Ferreira Meira

30 participants

30 class-hours

August 9th ~ August 31st

Brazilian food (tasted) by nuclear magnetic resonance



APPLICATION FORM

Brazil is one of the leading food producers in the world. The food products vary from coffee, fruits, soya bean, animal proteins, vegetables, just to cite a few examples. Facing the global growing demand of food and its derivatives, it is mandatory to have more efficient ways to analyse different food features concerning quality, taste, origin, and even aspects from planting to harvest. Nuclear magnetic resonance (NMR) is a versatile technique as it provides way to analyse at micro and macroscopic stand points the main features of foods and its derivatives in a non-destructive fashion. This short course will present the nuts and bolts of NMR spectroscopy and relaxometry and its applications in Brazilian food systems.

Universidade Federal de Ouro Preto

Marcus Vinícius Cangussu Cardoso

40 participants

16 class-hours

July 13th ~ August 20th

Multidisciplinary aspects of Brazilian biodiversity



APPLICATION FORM

Considering that Brazil is one of the megadiverse countries in the world, concentrating in its territory a large number of species of plants and animals, the study of its biodiversity is imperative for the sustainable use of its flora and fauna. In this way, the present course intends to give a wide view on several aspects of Brazilian biodiversity, including the study of biomes with their native species, ethnopharmacological use of plants and fungi with medicinal properties, the study of molecules with pharmaceutical applications, extracted from natural matrices as well as new tools for metabolomic approaches to the study of these natural sources.

Universidade Federal de São Paulo

Patricia Sartorelli

50 participants

24 class-hours

July 19th ~ August 28th

Recent advances on the nutrition and feeding of farmed native species from Brazil with emphasis to Characin fish



APPLICATION FORM

This course is an update on the state of the art of fish nutrition with emphasis on the main native fish species farmed in Brazil. The course will include a contextualization on the economic importance of the species, a short introduction to each nutritional component and the differences between the main farmed fish and the native species included in this course. Finally, we will discuss the main challenges for developing nutritionally sound, cost-effective diets for these species. This course is intended for biologists and animal scientists who have basic knowledge of nutrition.

Universidade Federal de Jataí

Igo Gomes Guimarães

25 participants

24 class-hours

July 8th ~ August 12th

Tropical Forage Management



APPLICATION FORM

The discipline aims to present the advantages of using forage in tropical agricultural, livestock and integrated production systems, the main morphological, anatomical, physiological and genus characteristics of tropical forages, their behavior according to the availability of abiotic factors and the management and grazing management in different stocking methods considering the ingestive animal behavior in pastures.

Universidade Federal de Jataí

Vera Lúcia Banys

30 participants

32 class-hours

July 5th ~ August 7th

Ciências da Saúde

Health Science
Sciences de la Santé
Ciencias de la Salud

La pandemia y la Salud Pública en Latinoamérica



El curso aborda las contribuciones, dificultades y retos de la salud pública durante la crisis sanitaria mundial del Nuevo Coronavirus (SarSCov2), con enfoque socio-económico y político-cultural, en los países de América Latina, principalmente en Brasil y Perú. El papel de la ciencia basada en evidencias y la literatura nacional e internacional sobre las acciones desarrolladas por los Estados y otros sectores, instituciones universitarias y centros de investigación que contribuyeron en el enfrentamiento de la pandemia.

 Universidade Federal do Sul da Bahia

 Rocio Elizabeth Chávez Alvarez

 50 participants

 60 class-hours

 19 Julio ~ 23 Agosto

Black lives matter: villes noires au Brésil et santé mentale



L'objectif est de présenter le contexte des villes brésiliennes dans territorialités noires. Seront observés les perspectives géographiques et de la sociologie urbaine. Les routes de la diaspora noire au Brésil et L'activisme noir. Le concept diaspora noire et parcours dans villes brésiliennes – territoires noirs – serait observé dans le contexte de la contemporanéité. La notion de santé mentale et populations sera à partir d'une approche sociale pour les catégories d'exclusion, oppression, absence de citoyenneté (territoires sans citoyens), dans ville du Brésil. L'analyse sur la santé mentale et les villes sont à partir des villes de São Paulo, Rio de Janeiro, Salvador, Paris et New York. La méthodologie est à partir d'exposition dialogue avec les participants, exposé de films et matériel audio visuel, sélection de textes pour activités écrites et orales.

 Universidade Federal do Recôncavo da Bahia

 Regina Marques de Souza

 20 participants

 60 class-hours

 09 Juillet ~ 13 Août

Aspectos generales sobre el uso de plantas medicinales en Brasil



El curso tiene como base el estudio de las plantas medicinales en Brasil, principalmente en el estado de Goiás, abordando la historia de las plantas, los procesos de selección de las especies, los modelos farmacológicos para los estudios de las actividades medicinales, la importancia de la interdisciplinariedad de estos estudios, la fitoterapia como herramienta terapéutica y las políticas públicas sobre plantas medicinales.

 Universidade Federal de Goiás

 Jacqueline Alves Leite

 50 participants

 36 class-hours

 14 Juillet ~ 25 Août

Special Topics in Physiotherapy: Dermato-functional Physiotherapy in Women's Health



APPLICATION FORM

The graduate Program in Movement Sciences, together with the Brazilian Association of Dermatol Physiotherapy, published by Editora da UFMS a manual entitled "Manual of Practices and Conducts in Dermatofunctional Physiotherapy: pre and post operative period of plastic surgeries" by Edital Cadernos de Postgraduate. This manual will be made available in an e-book format in Portuguese. Therefore, in order to disseminate this material to everyone and physiotherapy students from abroad in order to guide the ethical and technical practices of this area, it is important to make this material available in the form of discipline offered through the Virtual Mobility Notice. This course will present the performance of physiotherapy in the pre postoperative period of plastic surgery.

Universidade Federal de Mato Grosso do Sul

Ana Beatriz Gomes de Souza Pegorare

40 participants

20 class-hours

July 20th ~ August 17th

Global Health



APPLICATION FORM

The Global Health course bring together professionals to discuss different scenarios, expressing their opinions regarding the impact of our modern way of life to the health of all systems: rural & local communities, urban centers, wildlife areas, and sea life. GH is planned to be a collaborative and cross-disciplinary course that will stir up discussions and debates (i.e. climate change & animal diseases, national policies & conflicts, local & world actions). The students will be exposed to creative lectures and take-home activities, proposing new alternatives for critical global/Brazilian issues. This will be an excellent opportunity to engage in high-level discussions and activities related to some of the major global problems.

Universidade Federal do Paraná

Marcelo Beltrão Molento

20 participants

60 class-hours

July 23th ~ August 28th

Global Health From a Brazilian Perspective



APPLICATION FORM

The course presents aspects of Global Health, based on examples from Brazil. It discusses the importance of a transdisciplinary approach in the search for solutions to problems that impact health, contributing to some Sustainable Development Goals. The topics covered include: infectious diseases; chronic diseases; the impact of environmental degradation and global warming on health; disasters; and the Brazilian National Health System (SUS). The topics will be presented asynchronously for eventual group discussion. The total workload is 30h, of which 10h refer to 5 synchronous meetings. At the end of the course the participant will deliver a text about a problem of their regional context, approaching it from the perspective of Global Health, which will be evaluated by peers and professors.

Univ. Fed. de Ciênc. da Saúde de Porto Alegre

Ana Beatriz Gorini da Veiga

50 participants

30 class-hours

July 1st ~ August 12th

Introducción a las investigaciones de implementación en Salud aplicadas al contexto de Mato Grosso, Brasil



APPLICATION FORM

El curso pretende ofrecer elementos introductorios relacionados a las investigaciones de implementación. Serán abordados aspectos relativos al diseño, ejecución y publicación de ese tipo de investigación. El curso está dirigido a estudiantes e investigadores en el área de la salud. Serán desarrollados cuatro módulos: Módulo 1: Introducción a la Ciencia de Implementación; Módulo 2: Teorías, Frameworks y Modelos de Implementación; Módulo 3: Contexto y Estrategias de Implementación; Módulo 4: Escrita de proyectos y artículos de Implementación. El curso será online con metodología híbrida con aulas teóricas y prácticas de métodos científicos innovadores y participativos para comprender y superar obstáculos relativos a los principales problemas de salud y de implementación de políticas e intervenciones en el contexto de Mato Grosso.

Adaptación Transcultural y Validación de Instrumentos en Salud Mental, aplicado al contexto de Mato Grosso, Brasil



APPLICATION FORM

El presente curso pretende ofrecer elementos teóricos y prácticos a estudiantes e investigadores en el área de la salud para desarrollar un proceso adecuado de adaptación y validación transcultural de instrumentos. El curso será desarrollado a partir de dos módulos: Módulo 1: Adaptación transcultural y evaluación de validez de contenido; Módulo 2: Validación y evaluación de las propiedades psicométricas. El curso será realizado de forma online con metodología híbrida donde serán presentados métodos científicos innovadores y participativos para comprender y superar obstáculos relativos a los principales problemas en la validación transcultural de instrumentos de salud, aplicados específicamente a los principales testes usados en el área de salud mental en el contexto de Mato Grosso, Brasil.

Universidade Federal de Mato Grosso

Leidy Janeth Erazo Chavez

50 participants

40 class-hours

13 Julio ~ 17 Agosto

Universidade Federal do Paraná

Leidy Janeth Erazo Chavez

50 participants

40 class-hours

22 Julio ~ 26 Agosto

Ciências Sociais, Política e Antropologia

Social Science, Politics and Anthropology
Sciences sociales, politique et anthropologie
Ciencias sociales, política y antropología

Formation économique e sociale de l'Amazonie brésilienne



APPLICATION FORM

Le cours vise à fournir une perception générale et critique sur la formation historique, économique, sociale et culturelle de l'Amazonie brésilienne. Partant du concept de formation économique-sociale, nous aborderons les macro processus qui ont façonné l'expérience sociale des populations amazoniennes: les modèles et projets économiques, de développement et d'occupation du territoire, les continuités et discontinuités des expériences historiques, les contradictions et les négociations interculturelles et intersectionnelles. Nous chercherons également à situer le conflit cyclique entre les savoirs locaux et l'insertion de l'Amazonie dans la société mondialisée, en s'intéressant aux mécanismes de colonisation, de décolonialité et d'auto-colonialité présents dans la région. Cours de synthèse, sa genèse est dans la perception des grands mouvements de structure et d'anti-structure qui façonnent l'histoire amazonienne.

Regional integration studies in South America: the Amazon case-study



APPLICATION FORM

Regional integration helps countries overcome divisions and work towards cooperation. The European experience offers different models for regional integration studies and therefore, it is essential to understand its aspects in International Relations studies. However, countries may have different preferences on regional integration, depending on their regional realities. This module aims to engage grand theories of integration, both classical and its critics, applying them to the South America region and its Amazonian area integration process. We will discuss to what extent these theories travel beyond Europe and could or couldn't be applied here. For this purpose, the module provides a discussion of some of the key theoretical concepts of Regional Integration applying them to the Amazon region.

Border studies and security in South America: the Amazon case-study



APPLICATION FORM

Day after day the concept of borders has become crucial to understand the manifold aspects of International Relations (IR) and its corollaries to our day-to-day life. Thus, this module aims to discuss the concept of borders, from theoretical to a practical view, in the Northern border of Brazil, regarding its impact over the international/regional security. For this purpose, the module provides an introduction to some of the key theoretical and methodological issues involved in the study of Borders, International Relations, Security on the Amazon region. In addition to reflecting on the nature of its challenges and prospects towards a contemporary and globalized world.

 Universidade Federal do Pará

 Fábio Fonseca de Castro

 30 participants

 12 class-hours

 21 Juillet ~ 25 Août

 Universidade Federal do Tocantins

 Carolina Dantas Nogueira

 40 participants

 30 class-hours

 July 1st ~ August 14th

 Universidade Federal do Tocantins

 Fernando José Ludwig

 40 participants

 30 class-hours

 July 1st ~ August 14th

Brazilian Intersections: Law, Economy, Culture and Society



APPLICATION FORM

Complex aspects of the Brazilian multicultural society are presented in different sessions that can include health and vulnerabilities, employment and income, religiosity and syncretism, migration and race, law, and social justice. The course proposal also discusses the challenges created by the COVID-19 pandemic in the Brazilian situation, considering that Brazil has the most cases and deaths in Latin America and one of the highest transmission rates in the world. Struggles related to the informal employment sector, Indigenous population, and illegal mining and logging in the Amazon rainforest are essential issues for understanding the economic, environmental, political, and social crises the country is passing through.

Universidade Federal de Sergipe

Amós Silva do Nascimento

25 participants

30 class-hours

July 22nd ~ August 26th

History of Brazil: the long autocratic transition



APPLICATION FORM

This course explores the history of the year 2020 through the themes of “pandemics, protests, and power” in Brazil considering the crisis which initiated in 2013. We seek to examine the past in the present, looking at how Brazilian and Latin American history since the end of the 19th century shaped the tumultuous events of 2020. We review the circumstances and timeline of events that led to the Covid-19 pandemic, mass protests against police brutality, healthcare struggle and the outcome of the 2018 election through a historical perspective, covering such topics as the history of mass incarceration, racial inequality since the Abolition, the history of the conservative movement since the 1960s, Brazilian foreign policy since World War II, and the rise of neoliberal capitalism after the 1970s.

Universidade Federal de Alagoas

Aruã Silva de Lima

40 participants

45 class-hours

July 5th ~ August 16th

La sociología crítica de Florestan Fernandes: los dilemas sociales brasileños y latinoamericanos



APPLICATION FORM

El objetivo del curso es introducir el pensamiento de Florestan Fernandes para el público de otros países latinoamericanos. La sociología crítica de Florestan Fernandes se dedica a desvendar no solamente los dilemas sociales y políticos brasileños, sino también a comprender las tensiones históricas constitutivas de las sociedades latinoamericanas y las alternativas para el futuro de nuestros pueblos.

El curso será estructurado en seis tópicos, privilegiando las relaciones entre Brasil y América Latina: 1. Vida y Obra de Florestan Fernandes; 2. Los estudios de antropología indígena; 3. El dilema racial brasileño; 4. La teoría sociológica desde Brasil y América Latina; 5. Autocracia burguesa y capitalismo dependiente; 6. Los horizontes políticos de las ciencias sociales latinoamericanas en la visión de Florestan Fernandes.

Universidade Federal do Recôncavo da Bahia

Diogo Valença de Azevedo Costa

30 participants

18 class-hours

01 Julio ~ 12 Agosto

Constitucionalismo brasileiro: Direitos fundamentais, organização política, orden econômico y sostenibilidad



APPLICATION FORM

El curso ofrecerá una descripción general del constitucionalismo brasileño describiendo: a) cómo el sistema brasileño trata los derechos fundamentales y las cuestiones de derechos humanos (apertura a los derechos humanos, la lista de Derechos Fundamentales del constitucionalismo brasileño, tipos de Derechos Fundamentales en el constitucionalismo brasileño); cómo se organiza el poder político en el sistema brasileño (sistema político, órganos estatales, democracia); cómo son las reglas que gobiernan el poder económico, la organización económica y la intervención del Estado en la economía (orden económico, constitución económica); cómo es el sistema de regulación ambiental en el sistema brasileño (el medio ambiente y la constitución, el medio ambiente y los derechos fundamentales, la sostenibilidad y el constitucionalismo brasileño).

Introduction to Urban Modernization in Brazil (1880-1930)



APPLICATION FORM

Between 1880 and 1930 Brazil experienced many changes, marked by the end of slavery and the monarchy, the Republican regime, social upheavals, a swelling immigration, new technologies. All these movements coalesced in a changing urban environment, which became a showcase and a battleground for the different ideals of modernity and national identity blossoming during this period. This course will provide an introductory overview of some of these questions, by approaching the way modernity was intertwined with slavery during the 19th century; what life and work after slavery said about citizenship and exclusion; examples of urban reforms aimed at building a civilized environment; the social uses of technology; the concept of progress, its implementation, contradictions, and shortcomings in turn-of-the-century Brazilian society.

Inequalities in Brazil: An Interdisciplinary Introduction



APPLICATION FORM

The course presents a general introduction to the theme of inequalities in Brazil from an interdisciplinary perspective. Historians, geographers, political scientists, anthropologists and sociologists have joined forces to offer an overview of the ecological, political, and economic foundations that have produced one of the most unequal countries in the world. From the country's slave foundations to its contemporary social policies, from its federative compact to the financial action of the Brazilian superelites, the course addresses the main tenets of a representative and participatory political system that, if on the one hand is among the oldest in the world, on the other hand places Brazil in the world frontier of inequalities in the 21st century.

Universidade Federal de Uberlândia

Alexandre Walmott Borges

50 participants

60 class-hours

05 Julio ~ 09 Agosto

Centro Federal de Ed. Tecnol. de Minas Gerais

James William Goodwin Junior

25 participants

20 class-hours

July 21st ~ August 25th

Universidade Federal Fluminense

Tâmis Peixoto Parron

60 participants

18 class-hours

July 14th ~ August 27th

Les défis du développement brésilien contemporain



APPLICATION FORM

Le cours offre un panorama socio-économique et institutionnel du développement brésilien contemporain en quatre parties: 1) la formation socio- économique du pays depuis la colonisation, de l'esclavage aux cycles de l'or, du caoutchouc et du café; 2) les modèles politiques (populisme, régime militaire et redémocratisation) et économiques (développementalisme et néolibéralisme) brésiliens de la deuxième moitié du 20e siècle et les transformations qui leur sont associées, notamment l'industrialisation et l'urbanisation; 3) les continuités et ruptures du nouveau millénaire, passant par l'essor et la chute du "lulo-petisme" et les crises depuis la destitution de la présidente Dilma Rousseff 4) la dynamique socio-économique et environnementale néo-extractiviste sous Bolsonaro et les scénarios qui se dessinent.

Universidade Federal Fluminense

Edison Rodrigues Barreto Junior

25 participants

30 class-hours

07 Juillet ~ 05 Août

Brazilian Foreign Policy: an Overview



APPLICATION FORM

The course aims to provide an oversight regarding Brazilian foreign policy. Participants are expected to acquire a comprehensive understanding about the nature of brazilian foreign policy, its sources and fundamental principles, the structure of the diplomatic corps, the nature of the decision-making process and the main objectives and goals pursued by Brazil in the international system through its foreign policy in distinct periods of brazilian history. The course will start by describing the main guidelines of brazilian foreign policy during the Empire era, the First Republic, military dictatorship, New Republic and contemporary times. It combines an historical approach with foreign policy analysis.

Universidade Federal do Rio de Janeiro

Guilherme Antunes Ramos

50 participants

20 class-hours

July 18th ~ August 29th

Fare antropologia in Brasile



APPLICATION FORM

Il corso, rivolto a studenti italiani di antropologia culturale, ha come principale obiettivo quello di far conoscere ai partecipanti l'antropologia brasiliana, le sue discussioni teoriche, i suoi campi di ricerca e i suoi programmi di post- laurea. Questa, in particolare, sarà presentata attraverso l'esperienza di sei antropologi italiani che, negli ultimi anni, hanno avuto modo di viverla direttamente, studiando o lavorando in università federali brasiliane. Attraverso questo corso, l'immersione dei partecipanti e il coinvolgimento delle loro università di origine, pretendiamo infine: promuovere la qualità dell'insegnamento e della ricerca delle università federali brasiliane; rendere queste ultime più attrattive nell'ambito dei programmi di mobilità internazionale di studenti e docenti; e, conseguentemente, promuovere una dinamizzazione del processo di internazionalizzazione di tutte le istituzioni coinvolte.

Universidade Federal de Mato Grosso do Sul

Francesco Romizi

20 participants

36 class-hours

02 luglio ~ 6 Agosto

Designs of the oppressed



APPLICATION FORM

This course shares the accumulated experience of the Design & Oppression network, weaved by educators and professionals who refuse to take part in reproducing the oppressions studied by Paulo Freire in Pedagogy of the Oppressed (1972) and Augusto Boal in Theater of the Oppressed (2000). The course will begin by summarizing the colonial history of design in Brazil, discuss other forms of oppression, and finish by availing the possibilities of designing for liberation. Guest lectures and conversations held by the network members will represent the variety of situations in which designers face oppression in Brazil. Beyond describing how the social issue manifests in Brazil from multiple perspectives, the lectures will show that Brazilians also have advanced pedagogies, theories, and practices to deal with that.

Universidade Tecnológica Federal do Paraná

Frederick Marinus Constant van Amstel

50 participants

24 class-hours

July 15th ~ August 26th

Brazilian Digital Cultures: understanding diversity, internet and society in Brazil



APPLICATION FORM

This course reflects on the diversity of digital cultures in Brazil from two perspectives. First, the internet and its impacts on Brazilian society are contextualized in the economic, sociocultural and political realms. Then, social media, apps, algorithms and online platforms are analyzed based on their appropriation and uses, as well as on the imaginary and practices of social agents. Throughout the course, students are encouraged to understand the socially constructed character of the internet and the influence exerted on its conformation by cultural diversity and social inequality in Brazil. Finally, the role of the internet in the right to communicate and on the construction of public values are examined, as digital access should be considered a fundamental human right.

Universidade Federal de Santa Maria

Sandra Rúbia da Silva

50 participants

20 class-hours

July 20th ~ August 24th

Buen vivir y eco-socioeconomías en el contexto de Mato Grosso, Brasil



APPLICATION FORM

Ofrecer subsidios epistemológicos y empíricos sobre alternativas al desarrollo, de post-desarrollistas/ecologistas de Buen Vivir. El objetivo es promover y fomentar la cultura del Buen Vivir en una perspectiva inter y multicultural en las dimensiones socioeconómicas y ambientales que responda a las expectativas de la sociedad postpandemia del siglo XXI. En este sentido, intentaremos comprender los conceptos epistemológicos del concepto de Buen Vivir, su génesis, interculturalidad y cosmovisiones, contribuyendo a la formación de los estudiantes en el análisis, planificación, implementación y evaluación de proyectos eco-sistémicos y económicos en la perspectiva de Buen Vivir; y finalmente profundizar la praxis de los participantes sobre experiencias eco-socioeconómicas con ejemplos prácticos de cooperativas de Mato Grosso en comunidades tradicionales que denotan emprendimiento social.

Universidade Federal de Mato Grosso

Liliane Cristine Schlemer Alcântara

30 participants

24 class-hours

16 Julio ~ 20 Agosto

Indigenous communities and the Brazilian Portuguese language: linguistic and anthropological notions



APPLICATION FORM

This course aims to present, as introductory notions, the Brazilian indigenous life with regard to linguistics and some anthropological aspects. The Portuguese language has, in its lexical structure, much influence of indigenous words, as well as African languages. We emphasize that we will sometimes focus on Brazilian indigenous populations, since in Brazil there are more than 180 languages spoken, with Mato Grosso do Sul being the second largest indigenous population. We understand that Brazilian society as well as the Brazilian Portuguese language come from an intense relationship between different languages and cultures, be they European, indigenous and of African origin. Thus, this course intends to deal with the diversity of the Portuguese spoken in the Brazilian territory, including its diverse cultural manifestations.



Universidade Federal de Mato Grosso do Sul



Caroline Pereira de Oliveira



30 participants



45 class-hours



July 19th ~ August 27th

Ecologia, Meio Ambiente e Biodiversidade

Ecology, Environment and Biodiversity
Écologie, Environnement et biodiversité
Ecología, Medio Ambiente y biodiversidad

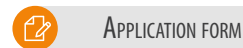
Agroécologie en Amazonie: vers une reconnaissance scientifique et sociale des pratiques agroécologiques des agriculteurs



APPLICATION FORM

Le présent cours porte sur l'applicabilité du concept d'agroécologie dans l'environnement amazonien. Partant de la présentation générale du concept d'agroécologie, nous aborderons la manière dont l'agroécologie est mise en oeuvre dans la région amazonienne, en mettant l'accent sur les pratiques des agriculteurs et sur la manière dont la recherche et les politiques publiques sont mises en oeuvre pour la reconnaissance et l'expansion de ces pratiques auprès des communautés rurales de la région. Nous concentrerons nos réflexions sur la région nord-est de l'État du Pará, qui est l'une des plus anciennes zones de colonisation en Amazonie, composée d'une mosaïque complexe de cultures qui se sont formées à la suite de différents cycles de colonisation. Cette région est caractérisée par une mosaïque complexe d'occupation des sols, composée d'un ensemble de grands et de petits producteurs ruraux aux rationalités technologiques et aux modes de production distincts (municipalités d'agriculture familiale traditionnelle, municipalités de frontière agricole consolidée liées à l'agriculture à grande échelle, etc.). Ainsi, la région constitue un espace représentatif pour le débat sur la transition agroécologique dans la région amazonienne. Le cours se déroulera sous un format hybride, comprenant des moments synchroniques et asynchrones pour la présentation et le débat des thèmes proposés à la discussion, qui seront complétés par des activités à réaliser par les participants au cours en format asynchrone.

Human impacts on Brazilian freshwater ecosystems: assessment and implications for conservation



APPLICATION FORM

Brazilian freshwater systems undergo massive pressure due to the expansion of agricultural and urban land use, especially in the Cerrado savanna, the Atlantic forest, and the Amazonian forest. Water quality deterioration, community structure and physiology changes, altered channel morphology, geochemistry, and hydrodynamic patterns are some of the impacts on streams and lakes inserted in intensively modified landscapes. This course will discuss the most common impacts caused by land-use practices on different types of freshwater systems in Brazil, assessed by structural and functional methods applied on different scales. The course is organized into six modules to cover assessments based on geochemistry (Module 1), geotechnology (Module 2), phytoplankton ecology (Module 3), biochemical indication (fatty acids) in seston and biofilms (Module 4), as well as ecosystem functioning (nutrient retention and ecosystem metabolism – Modules 5 and 6, respectively). The target audience is undergraduate and graduate students from environmental sciences, including biology, ecology, geosciences, hydrology, environmental and sanitation engineering, and related areas.

 Universidade Federal Rural da Amazônia

 Antonio Gabriel Lima Resque

 20 participants

 15 class-hours

 21 Juillet ~ 26 Août

 Universidade Federal de São João del-Rei

 Iola G. Boëchat

 25 participants

 20 class-hours






 July 23rd ~ August 27th

Trainings course in seed management of tropical tree species



APPLICATION FORM

This project aims to improve the technical skills of students in the area of processing seeds of tropical flora, as well as project management. The idea is to solve the chronic difficulties experienced by teachers and students that undertake the seed management mainly for the purpose of forest restoration. Additionally, this training awakens students to the possibilities of entrepreneurship and income generation, when undertaking forest restoration projects that are required by governmental law applicable to Legal Reserve and Riparian Preservation Areas.






-  Universidade Federal do Amazonas
-  Manuel de Jesus Viera Lima Junior
-  30 participants
-  60 class-hours
-  July 21st ~ August 23rd

Potencial Fitoquímico de plantas nativas en la región de cariri cearense nordeste de brasil y méxico



APPLICATION FORM

La región de Cariri Cearense cuenta con una inmensa biodiversidad, cuyo desconocimiento y subutilización de las especies vegetales nativas por parte de la comunidad local y de investigadores, promueven el surgimiento del presente curso. En el se aportará información sobre las plantas existentes en la región con potencial fitoquímico, además de los métodos de extracción y cuantificación de sus compuestos bioactivos, que se convierten en excelentes medios de utilización en alimentación, farmacéutica y cosmética. Así, se podrá potencializar el crecimiento económico de manera sustentable de la localidad. Este conocimiento será llevado a la comunidad académica de la UIEPA, universidad vinculada con la UFCA, que también compartirá el potencial de su biodiversidad vegetativa, dando apertura a nuevos trabajos entre las IES.






-  Universidade Federal do Cariri
-  Maria Machado / João Silva / Maria LiLiana
-  50 participants
-  12 class-hours
-  19 Julio ~ 27 Agosto

Biodiversity in Brazil: continental biomes



APPLICATION FORM

Brazil is the country with the highest biodiversity in the world. This course is about Brazilian continental biomes and their biodiversity. First, we will introduce the concepts of biodiversity hotspots, biomes, ecosystems, and wilderness areas. We will also review the geological history of South America and how the landscape changed through time. Then, we will explore the six continental biomes in Brazil: Amazonia, Atlantic Forest, Cerrado, Pantanal, Caatinga and Pampa. We will review and compare their main characteristics: vegetation types, climate, plants and animals, and human occupation. Finally, we will learn about the main environmental threats, conservation initiatives, and prospects for sustainable development.

-  Universidade Federal do Espírito Santo
-  Yuri Luiz Reis Leite
-  30 participants
-  18 class-hours
-  July 20th ~ August 30th

Biodiversity and ecological processes of the ecosystems in the Atlantic Forest of South Brazil



APPLICATION FORM

This course will address biodiversity patterns of the Atlantic Forest in South Brazil, comprising classes on the different terrestrial vegetation formations, freshwaters, and marine coastal areas. The course will explore the ecological process explaining biodiversity and the main threats to ecosystem conservation. For that a link between theories and patterns will be done, using the available knowledge on ecosystem functioning. Students will be able to know the ariety of ecosystems from the most preserved stretch of the Atlantic Forest, one of the hotspots for biodiversity conservation in the world. The impact of human activities will be highlighted, as well as the nature-based solutions for achieving environmental sustainability.

 Universidade Federal do Paraná

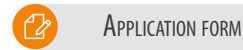
 Andre Andrian Padial

 50 participants

 18 class-hours

 July 9th ~ August 27th

Brazilian venomous animals: diversity and biotechnological applications



APPLICATION FORM

Venom is a type of poison, especially secreted by an animal. The different kinds of venoms have evolved in a wide variety of animals, both vertebrates and invertebrates. This course explores the main Brazilian venomous animals; how to identify them, as well as the characteristics of the poisoning; first aid, antivenom and treatment; epidemiology and pathophysiology; the potential development of new biotechnological and pharmaceutical products from animals' venom. Included topics: Lesson one: Introduction to the diversity of Brazilian venomous animals; Lesson two: Snakes; Lesson three: Scorpions; Lesson four: Spiders; Lesson five: Ants, bees, wasps and other venoms insects; Lesson six: Conclusion and perspectives. Classes: video-classes and readings. Assessment Method: Lesson assignments and review exams.

 Universidade Federal de Mato Grosso do Sul

 Malson Neilson de Lucena

 40 participants

 24 class-hours

 July 23rd ~ August 27th

Educação

Education
Éducation
Educación

From the perspective of tool to the conscience of a language: an analysis of Brazilian Education parameters related to the use of current digital technologies

 APPLICATION FORM

The main objective of this course is to open a space where global citizens could give contributions to Brazilian Education parameters. The focus in all of the 6 meetings would be the motivation for discussions about digital technology structures and devices not only as mere instruments to be applied in Education. In fact, the program would expect that the audience brings their experiences about the application of digital technology as a language, a current thought settled up by communication – and understanding – in society with its new media. In this perspective, more important than only being worldly connected, professionals in educational context would dedicate their efforts on explaining quality in human relationships they work with.

Freire's contemporary pedagogy for the 21st. century education

 APPLICATION FORM

*The course focuses on the principles of the Brazilian educator and thinker Paulo Freire applied to the XXI century education and classroom. The main objective is to discuss and reflect on Freire's educational legacy, mainly his contemporary philosophy. For that, the activities proposed aim at promoting reflection and dialogue among the participants, mostly teachers, educators and teacher educators, from diverse areas of knowledge, cultural and educational contexts. The interactions will be synchronous and asynchronous, and will be based on some publications in which he revisited a few of his theoretical positionings. Participants will have the opportunity to better understand some of the main Freirean's concepts, such as *palavra-mundo*, banking education and pedagogical praxis, and relate them to their educational contexts.*

 Instituto Federal da Bahia

 Wheliton Chiang Shung Moreira Ferreira

 20 participants

 10 class-hours

 July 13th ~ July 28th

 Universidade Federal do Paraná

 Angela Maria Hoffmann Walesko

 40 participants

 30 class-hours

 July 19th ~ August 27th

Engenharia

Engineering
Ingénierie
Ingeniería

Waterway Accessibility in Brazilian Amazon Cities - Politics and Practice



APPLICATION FORM

Over time, in Amazonia, water transportation became a penetration and occupation vector, defining flows over the region by settlements locations and influencing flows of freight and passengers, either supply process. However, in urban areas with riverfronts, road transport prevailed, wasting the potential offered by water transport. In this course, it will presented the waterway network and infrastructure of ports, as well demand and technology of Brazilian amazon. In general, to explain the challenges in terms of analysis scale, covering integration dimensions with urban transport. Ultimately, to discuss the use of waterway transport as a factor of social inclusion and promotion of sustainable mobility.

 Universidade Federal do Pará

 Maisa Sales Gama Tobias

 30 participants

 20 class-hours

 July 19th ~ August 13th

Termodinámica clásica aplicada a la industria brasileña



APPLICATION FORM

Este curso estará enfocado en la resolución de ejercicios de la primera ley de la termodinámica aplicados a procesos de la industria química, ambiental y de alimentos en Brasil.

 Universidade Federal do Tocantins

 Lina María Grajales Agudelo

 20 participants

 30 class-hours

 01 Julio ~ 14 Agosto

Applications of Mechanical and Aerospace Engineering in Brazil - Case Studies



APPLICATION FORM

The course aims to present the participant with an overview of the applications of mechanical and aerospace engineering carried out in post-graduation in mechanical engineering at the Federal University of ABC . The course addresses applications of modeling and control of unmanned aerial vehicles of the quadrotor drone type, simulation in 3D environments. Remotely operated underwater robot applications. Study and control of vibrations of structures such as buildings, wind generators, communication towers, etc. Study of in-flight icing for aircraft safety with CFD applications.

 Universidade Federal do ABC

 Diego Paolo Ferruzzo Correa

 40 participants

 24 class-hours

 July 09th ~ August 13th

Mineral Processing in Brazil: Currently advances and challenges



APPLICATION FORM

In this course the mineral processing of Brazilian deposits will be presented. The current techniques will be addressed in details, covering not only the fundamentals, but also real applications. An in dept view of the Brazilian mineral industry will be presented, focusing in the sustainability and the challenges faced nowadays by this strategic industrial sector.



Universidade Federal de Catalão



André Carlos Silva



50 participants



60 class-hours

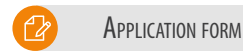


July 12th ~ August 20th

Estudos Linguísticos

Linguistic Studies
Études linguistiques
Estudios lingüísticos

Description Technique in Basic Portuguese - L.E.A. - of Topical, Anthropophysical, Chronophasic and Psychological Characteristics of Brazil and its People



APPLICATION FORM

According to Bechara (2019) "The meaning of words is closely related to the world of ideas and feelings; there is no absolute separation between ideas and thoughts. That is why associations are established from one to the other." Under that premise, this course aims to create favorable conditions for the learning of description techniques in Portuguese in order to develop in a basic way the skills of describing places, people, times, personalities and / or behaviors of Brazil, its regions and its people. The way to teach will be hybrid: synchronous and asynchronous, in English language.

Learning assertiveness in communication within the Brazilian setting



APPLICATION FORM

This course will tap into implications of culture for assertive communication in the Brazilian setting, with a particular focus on oral language on everyday scenarios, such as introductions, invitations, bonding and small talk. Participants will discuss and practice with their peers such cultural nuances and social skills through discussions, role-plays and short presentations.

The goal is to help them make connections between their own understanding of what it means to be assertive, general conceptions of assertiveness and their actual implications for Brazilian culture. The resources will consist mainly of live meetings.

Language policy in Brazil: relations between language and culture



APPLICATION FORM

This course is a brief introduction to language policy studies and the cultural implications of studying foreign languages. We will focus on linguistic policies for the dissemination and affirmation of the Portuguese language around the world and the relationship between culture and teaching of Portuguese as foreign/additional language. We are going to discuss some political actions of the Portugal metropolis in relation to its colonies, especially in Brazil. We will also discuss the geography of the Portuguese language, the nature of linguistic variation and its cultural relations and, finally, culture and language. We aim at introducing the students to a panorama of Portuguese linguistic colonization, particularly in Brazil; provoking a reflection on the management of plurilingualism / pluricentrism; and motivating students to reflect on the theoretical questions that emerge from the construction of linguistic and cultural identity.

Instituto Federal do Maranhão

Reginaldo Nascimento Neto

30 participants

40 class-hours

July 1st ~ August 12th

Universidade Federal de Sergipe

Igor Gadioli Cavalcante

30 participants

8 class-hours

August 10th ~ August 19th

Universidade Federal do Sul da Bahia

Luciana Beatriz Bastos Ávila

20 participants

30 class-hours

July 20th ~ August 20th

Le portugais pour les parleurs de français



APPLICATION FORM

Il s'agit d'un cours de portugais au niveau débutant pour les étudiants francophones (ou ceux qui maîtrisent suffisamment bien le français pour suivre des explications données dans cette langue). Le cours aura le format hybride, avec des cours hebdomadaires synchrones de 1h30 (sur Google Meet) et également des activités asynchrones sur la plateforme Moodle, conçues spécialement par l'équipe PLE/CELIN/UFPR pour des cours à distance. Dans ce premier niveau, nous exploiterons des sujets tels que la présentation personnelle, les rapports de la vie quotidienne, la demande d'informations et la description des lieux. Une unité de découverte présentera certains aspects du Brésil, y compris ses unités fédératives et la ville de Curitiba, où se trouve l'Université Fédérale du Paraná (UFPR).



Universidade Federal do Paraná



Maria Cristina Figueiredo Silva



30 participants



30 class-hours



16 Juillet ~ 20 Août

Português como língua estrangeira ou adicional

Portuguese as a Foreign or Additional Language
Portuguais comme langue étrangère ou supplémentaire
Portugués como lengua extranjera o adicional

Língua portuguesa: cultura e sociedade brasileira



APPLICATION FORM

O curso tem como objetivo capacitar estudantes estrangeiros de nível superior no processo de aquisição do português como língua estrangeira/adicional a partir de uma abordagem intercultural, contemplando temas culturais e sociais do Brasil, a fim de contribuir para que esses sujeitos estejam aptos a se comunicar nas mais diversas situações, orais e escritas, em um contexto de pluralidade e multilinguismo, através do qual se pode pensar a própria cultura por meio do contato com outra. O curso destina-se, principalmente, a estudantes que tenham concluído o nível A1 (iniciante), portanto, que já tiveram algum contato com a língua portuguesa e conseguem compreender enunciados simples em situações comunicativas cotidianas. Estão previstas aulas síncronas e assíncronas para o desenvolvimento das atividades.

O português do Brasil: língua e cultura



APPLICATION FORM

O curso será oferecido na modalidade híbrida, com uma carga horária total de 30 h/a. Serão destinadas 14 h/a para a modalidade síncrona e 16 h/a para a modalidade assíncrona. Tem como público alvo os estrangeiros em geral. Apresenta uma temática que privilegia a língua e a cultura brasileiras. Está organizado em três (03) etapas e será ministrado por três professores. Com início em 20/07/21 o curso atende à proposta de 6 semanas finalizando em 30/08/21. Terá como material de base textos multimidiáticos orais e escritos. Objetiva inserir o aluno no contexto sócio-linguístico-cultural brasileiro, apresentando um panorama do Brasil, mediado pela língua “brasileira”.

PLA para falantes de espanhol: o Brasil em foco no exame Celpe-Bras



APPLICATION FORM

O exame CELPE-BRAS é uma certificação reconhecida pelo MEC que certifica proficiência em língua portuguesa em nível intermediário e avançado. A parte oral do exame consiste em uma entrevista seguida de discussão de um elemento provocador (texto multimodal que requer conhecimentos culturais a respeito do Brasil). Este curso que propomos no projeto em parceria com a ANDIFES tem por objetivo desenvolver a competência comunicativa intercultural de hispanofalantes, em nível inicial de aprendizagem da língua portuguesa, a fim de que se preparem para a parte oral do exame CELPE BRAS. Para tanto, em cada semana do curso será proposta a discussão de um aspecto sociocultural brasileiro tendo como ponto de partida um dos objetivos do desenvolvimento sustentável propostos pela ONU.



Instituto Federal do Maranhão



Alice Fabiane Amorim de Araújo



25 participants



26 class-hours



19 Julho ~ 04 Agosto



Universidade Federal de Uberlândia



Alessandra Montera Rotta



20 participants



30 class-hours



20 Julho ~ 30 Agosto



Universidade Federal do Pampa



Jorama de Quadros Stein



40 participants



20 class-hours



12 de Julho ~ 16 de Agosto

Português para fins específicos: preparatório para o Celpe-Bras



APPLICATION FORM

Em 1994, o O Certificado de Proficiência em Língua Portuguesa para Estrangeiros (Celpe-Bras) foi instituído como o único exame brasileiro oficial para comprovação de proficiência em português como língua estrangeira. Desde então, vem sendo requisito para falantes de outras línguas-culturas poderem estudar e trabalhar no país. Entendendo proficiência como a capacidade de usar adequadamente a língua para desempenhar ações no mundo, o exame é composto por uma prova escrita e uma prova oral que exigem um conhecimento e uma preparação específica. Neste curso, pretendemos explicitar tais conhecimentos em língua portuguesa e preparar os/as cursistas no sentido de obterem êxito em tal certificação.

 Universidade Federal de Alagoas

 Eliane Vitorino de Moura Oliveira

 25 participants

 20 class-hours

 21 Julho ~ 25 Agosto

Português brasileiro para falantes do espanhol



APPLICATION FORM

Este curso visa materializar a Política Linguística da UFFS para difusão da instituição e do português brasileiro. Tem como objetivo proporcionar conhecimentos dos aspectos pragmático-culturais e fonético-fonológicos de situações comunicativas do universo brasileiro a estudantes hispanofalantes. A metodologia das aulas segue a concepção de língua em uso a fim de que os estudantes exercitem estratégias comunicativas das esferas oral, escrita e multimodal.

 Universidade Federal da Fronteira Sul

 Cláudia Andrea Rost Snichelotto

 30 participants

 40 class-hours

 01 Julho ~ 31 Agosto

Português para falantes de espanhol: mochila nas costas, pé na estrada e comunicação essencial para viajantes



APPLICATION FORM

O presente curso de extensão visa oferecer, aos aprendizes de português como língua estrangeira, um suporte léxico básico para falantes de espanhol como língua materna. Pautando-se no enfoque comunicativo de ensino de línguas (ALMEIDA, 1993), o curso pretende abordar o português como língua adicional para além da apreensão do vocabulário, sobretudo buscando agregar uma visada sociocultural acerca do português falado no Brasil (MORAN,2001). Para tanto, além de aprender sobre como se comunicar em contextos básicos como no aeroporto, metrô, restaurantes, centros comerciais e outros ambientes comunicativos, o aprendente será instigado a refletir sobre os aspectos culturais e comunicativos, a fim de alcançar uma interação realmente efetiva e pautada na realidade linguística que abarca o português brasileiro.

 Instituto Federal do Maranhão

 Maria Viviane Matos de Lima

 20 participants

 20 class-hours

 21 Julho ~ 25 Agosto

Literatura, Amazonas e as questões indígenas



APPLICATION FORM

O curso busca uma reflexão na literatura produzida no Amazonas ou que tematizam a região como espaço da obra e de que maneira o texto literário é atravessado por questões indígenas. A escritura no/do espaço da Amazônia destaca a memória do caboclo ou índio? A diáspora vivenciada no Amazonas imprime nas páginas literárias o fracasso do projeto civilizador nessa região? Essas serão questões norteadoras ao ler e analisar a literatura no Amazonas. O curso trará para o debate as obras *A selva*, de Ferreira de Castro; *Cinzas do Norte*, de Milton Hatoum; *Filhos da várzea*, de Anibal Beça; *O crisântemo de cem pétalas*, de Roberto Evangelista; *A caligrafia de Deus*, de Márcio de Souza, entre outros. Nessa perspectiva, serão evidenciados os atravessamentos e diálogos literários no Amazonas e questões indígenas.



Universidade Federal do Amazonas



Cacio José Ferreria



50 participants



20 class-hours



15 Julho ~ 12 Agosto

Português como Língua Estrangeira: Curso de Ambientação Linguística e Cultural



APPLICATION FORM

O uso da língua portuguesa do Brasil e os conhecimentos a respeito da cultura relacionada a essa variedade de português são importantes habilidades para a participação dos estudantes estrangeiros nas práticas sociais em território nacional. Os estudantes internacionais, que ensejam realizar mobilidade acadêmica no Brasil, necessitam desenvolver certas competências para participar de interações, dentro e fora da universidade. Nesse sentido, estudar a língua em uso e a cultura do contexto de imersão é possibilitar aos discentes ferramentas para interagir com a comunidade da qual farão parte. Neste curso, pretendemos prover os participantes de conhecimentos básicos acerca da língua portuguesa, na variedade brasileira, e da cultura a ela correspondente.



Univ. da Int. Intern. da Lusofonia Afro-Brasileira



Kaline Araujo Mendes de Souza



30 participants



16 class-hours



08 Julho ~ 12 Agosto

Português para estrangeiros: trabalhando com habilidades escritas



APPLICATION FORM

O presente curso tem como objetivo trabalhar habilidades escritas na língua portuguesa, focando tanto na leitura quanto na escrita, de forma contextualizada e destacando as questões culturais, relacionadas à língua portuguesa falada no Brasil. Trata-se de um curso destinado, principalmente, para alunos com nível básico na língua portuguesa, ou que desejam praticar o idioma.



Universidade Federal de Sergipe



Elaine Maria Santos



40 participants



30 class-hours



20 Julho ~ 27 Agosto

Ensino de português para estrangeiros através da Música Popular Brasileira



APPLICATION FORM

Este curso oferecerá aos alunos subsídios básicos para o desenvolvimento das competências linguísticas necessárias para a compreensão de textos em Língua Portuguesa, utilizando-se do vasto repertório que temos em nosso cancioneiro, mais especificamente, na MPB (música popular brasileira). O curso terá como foco a explanação sobre a estrutura de classes do Português, principalmente verbos e nomes. Além desse propósito, também serão importantes para o enriquecimento do repertório dos alunos e ampliação de seus conhecimentos sobre a história e cultura brasileiras. Como uma canção carrega em sua estrutura dois sistemas de linguagem, a verbal e a não verbal, será oferecida também uma contextualização sobre a confluência de sentidos entre ambas, desde uma perspectiva da semiótica da canção.



Universidade Federal do Sul da Bahia



Naíssa de Carvalho Rajão



30 participants



12 class-hours



21 Julho ~ 25 Agosto

Leitura de poesia brasileira



APPLICATION FORM

Trata-se de um curso de leitura orientada de poemas escritos em língua portuguesa, de autores nascidos e/ou que residiram no Brasil, planejado para não-nativos. A seleção será composta de poemas do período colonial e pós-colonial, chegando à produção contemporânea. Haverá uma valorização dos escritos produzidos e publicados fora do eixo hegemônico composto pelas metrópoles Rio de Janeiro e São Paulo, visando a apresentar aos cursistas um panorama mais diversificado da produção poética brasileira. Sem prejuízo da presença de poemas clássicos, será dado destaque intencional para a produção de mulheres, indígenas e negros (afrobrasileiros). Pretende-se apresentar aos cursistas uma antologia não comercial, com os textos selecionados; no ato de leitura partilhada de cada poema, haverá uma contextualização de elementos sócio-históricos e culturais que possam ser requeridos para a produção de sentidos no processo de leitura dos poemas. Serão indicadas, também, fontes de pesquisa e aprofundamento.



Universidade Federal do Espírito Santo



Maria Amélia Dalvi



25 participants



18 class-hours



02 Julho ~ 06 Agosto

Conversação níveis básico e intermediário a partir de aspectos da cultura brasileira: preparação para o exame Celpe-Bras (parte oral)



APPLICATION FORM

O curso de português como língua estrangeira para falantes da língua inglesa abordará: familiarização com o Celpe-Bras (parte oral); interações orais e as situações culturais brasileiras; características de situações de produção oral de maior monitoramento no Brasil; produção oral em ambientes acadêmicos. Ao final do curso, o aluno deverá ser capaz de: identificar aspectos da cultura brasileira no que diz respeito a interações orais; agir verbalmente a partir de escolhas em algumas situações culturais no Brasil; reconhecer diferenças entre aspectos da cultura brasileira e de outras culturas que ele conhece. Os aspectos a serem trabalhados serão os Funcionais (práticas comunicativas), os Linguísticos (tempos verbais, pronomes, formas de tratamento, adjetivos, conectores e termos de cortesia) e os Interculturais.



Universidade Federal do Triângulo Mineiro



Juliana Bertucci Barbosa



50 participants



30 class-hours



10 Julho ~ 14 Agosto

Português como língua estrangeira: História do Brasil Através da Música



APPLICATION FORM

Este curso visa proporcionar ao estudante estrangeiro uma perspectiva diferenciada de alguns fatos da História do Brasil, através do estudo e aprendizagem de canções que contêm relação ou tratam de questões da História do Brasil. Propõe-se apresentar uma pequena introdução à História do Brasil, utilizando-se da produção musical de alguns artistas brasileiros, como Chico Buarque, Caetano Veloso, Renato Russo, entre outros, traçando uma linha de tempo desde a república, passando pela ditadura e abertura, os anos 80 e 90 com o rock de garagem até a atualidade. Para este curso o estudante estrangeiro deve possuir um nível intermediário de português.

Universidade Federal de Viçosa

Idalena Oliveira Chaves

15 participants

20 class-hours

13 Julho ~ 20 Agosto

Português como Língua Adicional - Curso de língua portuguesa e aspectos culturais: quem ri de quê?



APPLICATION FORM

O objetivo deste curso é desenvolver atividades voltadas para o ensino de Português como Língua Adicional. Nosso propósito é explorar a língua portuguesa sob a perspectiva da construção e da recepção do humor em contextos específicos. O processo de ensino-aprendizagem de uma língua se torna mais significativo quando envolve as culturas tanto dos falantes da qual ela faz parte, quanto daqueles que a aprendem. O humor abrange questões culturais e linguísticas que precisam ser desvendadas e significadas para que se alcance a compreensão que produz o efeito do riso. Durante as aulas, exploraremos, de forma integrada, as habilidades de compreensão e produção de textos orais e escritos, tendo foco principal na oralidade.

Centro Federal de Ed. Tecn. de Minas Gerais

Natália Tosatti / Gláucio Geraldo Fernandes

20 participants

30 class-hours

15 Julho ~ 19 Agosto

Portugués Lengua Extranjera/ Adicional (PLE/PLA): Expresiones idiomáticas del portugués brasileño



APPLICATION FORM

Por medio de este curso virtual, se busca familiarizar al público extranjero a cerca de expresiones idiomáticas propias del portugués brasileño, em estrecha relación con aspectos socioculturales de Goiás. Aunque el curso no sea restricto a grupos específicos de hablantes, se sugiere que los interesados posean conocimientos o contacto previo con español y/o portugués. Las clases serán asíncronas (grabadas) y publicadas junto con actividades de comprensión e interacción en el ambiente virtual. Atendiendo a la legislación sobre uso y reproducción de material de terceros protegido por derechos de autor (Ley número 9610/98), los materiales serán elaborados por la docente y, cuando de terceros, serán de acceso abierto o con licencia creative commons.

Universidade Federal de Goiás

Silvana Maria Mamani

50 participants

36 class-hours

05 Julio ~ 13 Agosto

Português como língua adicional a partir de epistemologias indígenas do Brasil



APPLICATION FORM

Nosso objetivo é criar espaços de aprendizagem de português brasileiro e discussão sobre diversidade, direitos humanos e desenvolvimento sustentável, partindo do engajamento com epistemologias indígenas do Brasil. Propomos grupos de conversação em língua portuguesa; utilização de ferramentas digitais para aprender línguas e os diversos sotaques do português brasileiro, como Quizlet, Youglish, Voki, Museu da pessoa, ferramentas para produção oral e escrita em língua portuguesa, textos orais e escritos de autores indígenas para exercício de compreensão oral e escrita, tais como os poemas de Eliane Potiguara, os pronunciamentos de Sonia Guajajara, as ideias de Ailton Krenak, os podcasts de autores e artistas indígenas como Denilson Baniwa e Jaider Esbell etc.

Brazilian Portuguese for Foreigners



APPLICATION FORM

Curso híbrido dado em língua portuguesa e língua inglesa

Este curso visa a desenvolver capacidades de linguagem em língua portuguesa como língua estrangeira no nível básico. Tem como objetivo desenvolver capacidades de linguagem referentes à expressão oral, auditiva, leitura e escrita em língua portuguesa como língua estrangeira/adicional.

This course aims to develop language skills in Portuguese as a foreign language at the basic level. It aims to develop language skills related to oral, listening, reading and writing in Portuguese as a foreign / additional language.



Universidade Federal de Catalão



Viviane Cabral Bengezen



30 participants



32 class-hours



09 Julho ~ 20 Agosto



Universidade Tecnológica Federal do Paraná



Siderlene Muniz Oliveira



50 participants



25 class-hours



July 7th ~ August 11th

Sustentabilidade

Sustainability
Durabilité
Sustentabilidad

Towards sustainability in Brazil: Challenges and Opportunities



This course aims to introduce participants to the sustainability context in Brazil. It will present the current Brazilian environmental outlook related to the United Nations sustainable development goals (SDG). Participants will have opportunity to engage in analyses of Brazilian economic, social, and cultural context, as well as environmental issues, exploring the importance of addressing a holistic understanding of sustainability. This course is based on a hybrid methodology (synchronous and asynchronous activities). The synchronous meetings will provide interconnections and enriching debates between participants. The asynchronous period offers the ability to adapt to the schedule of participants. This course will be an opportunity to discuss examples of ongoing actions of SDG projects in Brazil, as well as explore strategies towards global sustainability.

 Universidade Tecnológica Federal do Paraná

 Stella Maris da Cruz Bezerra

 50 participants

 12 class-hours

 July 1st ~ August 11th

Medios Económicos de Defensa del Medio Ambiente: el caso brasileño



El curso tiene como objetivo analizar el desarrollo económico y la protección del medio ambiente en Brasil. Aborda los medios tradicionales y las nuevas herramientas traídas con los medios económicos de defensa del medio ambiente. El curso será asincrónico, dividido en seis reuniones debidamente grabadas en video, de acuerdo con los siguientes temas: 1. Artículo 225 de la Constitución Federal Brasileña y establecimiento de la Política Nacional de Medio Ambiente. 2. Desarrollo económico y protección del medio ambiente. 3. Dimensiones de sostenibilidad requeridas en el contexto brasileño. 4. Medios tradicionales y económicos de protección del medio ambiente. 5. Fiscalidad ecológica: ICMS e ISS ecológico, IPTU progresivo y uso de los valores de multas ambientales. 6. Mercado de carbono y pago por servicios ambientales. El curso será impartido por los profesores Ana Paula Myszczyk y Ricardo Lobato Torres de la UTFPR y la profesora Clarissa Bueno Wandscheer de la Universidade Positivo.

 Universidade Tecnológica Federal do Paraná

 Ana Paula Myszczyk

 50 participants

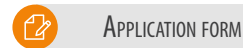
 24 class-hours

 09 Julio ~ 30 Agosto

Multidisciplinar

*Multidisciplinary
Multidisciplinaire
Multidisciplinario*

Using technological resources to do high-quality scientometric research: scientific production in Brazil



The goal of the course is to guide how to do a relevant, high-quality scientometric paper using applied software. It has a practical approach and encourages the participant to outline a bibliometric work on her/his topic of study in a few weeks. Scientific production in Brazil, and more specifically in the State of Minas Gerais and the Federal University of São João del-Rei (UFSJ), serve as examples of objects of study. We will use the leading indexes for bibliometric examination: Elsevier's Scopus and Clarivate Analytics' Web of Science databases and the CiteSpace application. The course will enable you to trace the evolution of studies on a topic extensively.

 Universidade Federal de São João del-Rei

 Saulo Cardoso Maia

 50 participants

 20 class-hours

 July 21st ~ August 27th