

# ANEXOS

## ANEXO A - MANUSCRITO "HERMANN LEEB":

4

### PRELUDE

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poco cresc. Universal Edition Nr. 12711a

Handwritten musical score on four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with notes and rests, marked with *meno p.* and *crescendo*. The second staff continues the melody with various accidentals and dynamics. The third staff features a bass clef and a key signature of one sharp (F-sharp), with a melodic line and the instruction *sempre cresc.*. The fourth staff continues the bass line with a key signature change to one flat (B-flat) and the instruction *sempre cresc.*.

Handwritten musical score on two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat), containing a melodic line with notes and rests. The second staff continues the melody with various accidentals and dynamics.

Handwritten musical score on two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat), containing a melodic line with notes and rests, marked with *marz.*, *accel.*, and *riten.*. The second staff continues the melody with various accidentals and dynamics.

Handwritten musical score on two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat), containing a melodic line with notes and rests, marked with *sempre #*, *lent*, *Cadence*, *vite*, and *lent*. The second staff continues the melody with various accidentals and dynamics.

V.S.



3.

*Al Tempo vivo*

Handwritten musical score on a page with ten staves. The first staff contains a melodic line in treble clef with a key signature of two sharps (F# and C#). The word "diminu." is written below the first few notes. The melody ends with a triplet of eighth notes. The second staff contains a bass line with some notes and rests. The remaining eight staves are empty.



5

## PLAINTÉ

Andante

Très en dehors ?

Handwritten musical score for a piece titled "PLAINTÉ". The tempo is marked "Andante". The score is written on ten staves, with the first staff starting in treble clef and the subsequent staves in bass clef. The key signature is one flat (B-flat). The music features various musical notations including notes, rests, and dynamic markings. The first staff includes the tempo marking "Andante" and the instruction "Très en dehors ?". The score includes several measures with triplets (marked "3") and a section marked "diminuendo. e rit.". The piece concludes with the word "etc." on the eighth staff. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for piano, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings.

Key markings and annotations include:

- accel.* (accelerando)
- agitato*
- rit. 3* (ritardando, 3 measures)
- Tempo 1<sup>o</sup>*
- mf* (mezzo-forte)
- espress.* (espressivo)
- rall.* (rallentando)
- en écho*
- rapide (cadence)*
- pendant*
- gliss* (glissando)
- if* (if)
- sond et bref* (sound and brief)

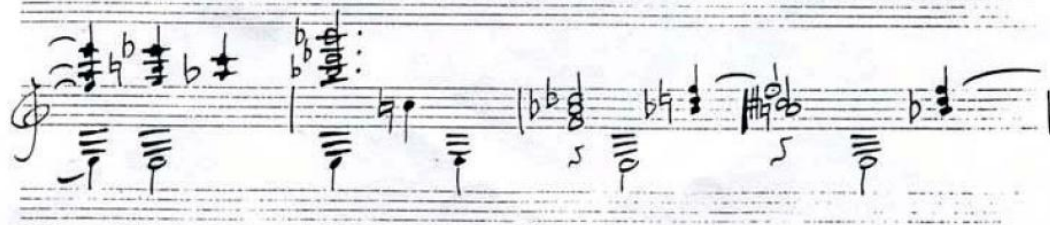
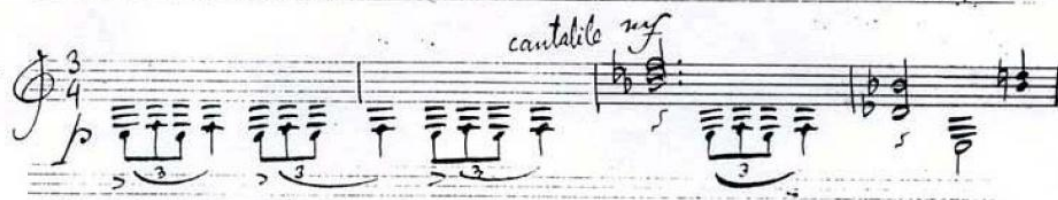
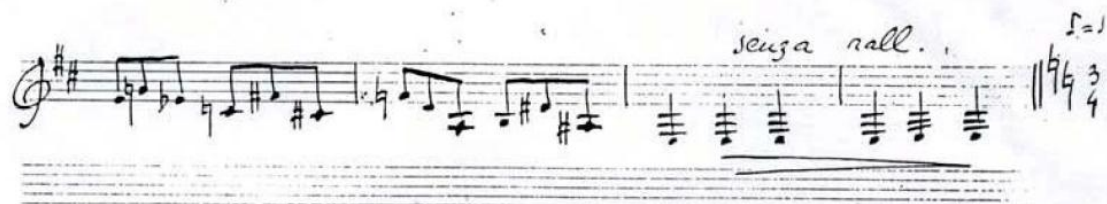




7.

Comme une Gigue

Handwritten musical score for a piece titled "Comme une Gigue". The score is written on ten staves in G major (one sharp) and 6/8 time. It features various musical notations including notes, rests, accidentals, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The piece concludes with the instruction "si à vide".





Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on ten staves, with the piano part in the upper staves and the string part in the lower staves. The key signature is one sharp (F#), and the time signature is 3/8. The score includes various performance markings such as "string. cresc.", "riten", "gliss.", "pinf", "pp subito", and "rit.". The piano part features several triplet markings and a final measure with a fermata. The string part includes a section marked "Sent" and a final measure with a fermata.

Tempo I<sup>o</sup>

10

FINE

Pour-êtes impossible à jouer ?

Si ce n'est pas tout à fait impossible, vous pourriez me  
proposer des changements de détail, au besoin.

Bien à vous, et encore mes excuses

pour l'interminable retard

Franck Martin

Petite - moi ce que vous en pensez !

ouvrez à droite →



## ANEXO B – EDIÇÃO PARA VIOLÃO

2

### QUATRE PIECES BREVES

Tous droits réservés

pour la Guitare

Doigtés par Karl Scheit

Frank Martin  
1933

#### I. Prélude

**Lent**

*mf* *expressif*

**Plus vite**

*m* *i* *m* *i* *m*

**cresc.**

**un poco ritenuto**

**meno f** **cresc.**

**f** **p** **tres chanté**

**molto riten.**

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Universal Edition Nr. 12711 Z

## Vite

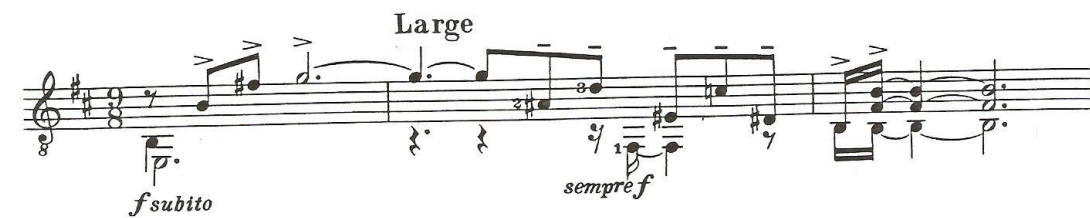
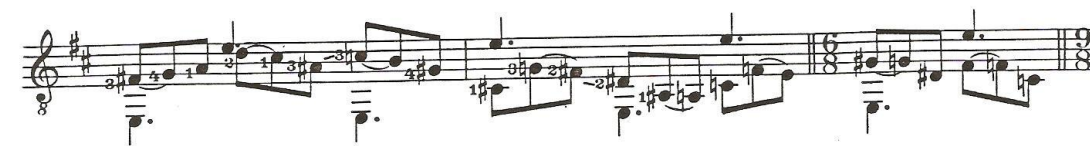
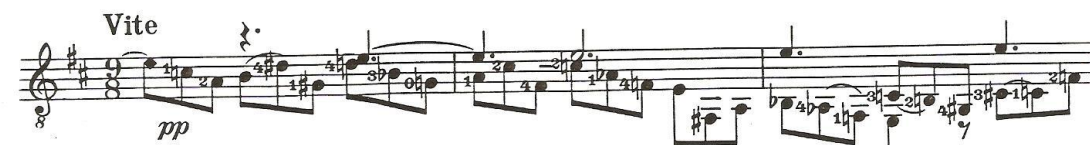
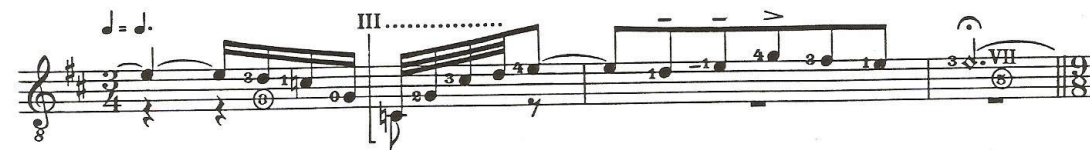
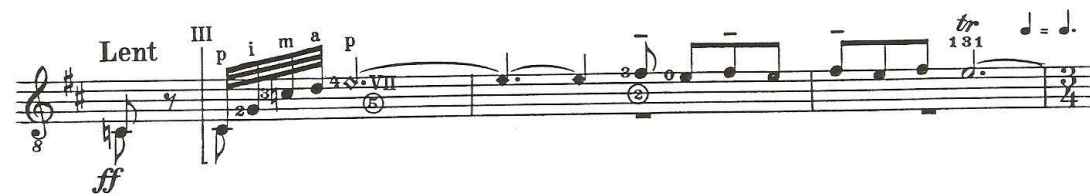
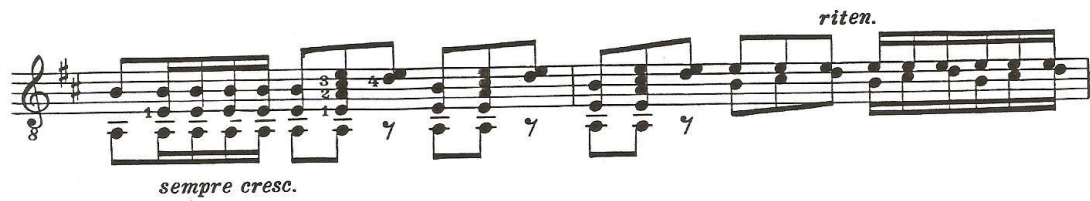
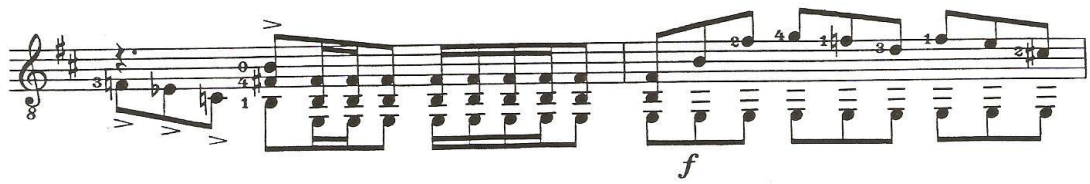
Vite

*pp*

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The melody starts with a quarter rest, followed by a quarter note G4, and then a half note A4. This is followed by a series of chords: a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The melody then continues with a quarter note F#5, a quarter note G5, a quarter note A5, and a quarter note B5. The system ends with a quarter note C6 and a quarter note D6.

[illegible]





## II. Air

Lent et bien rythmé

*p doux*

*pp très doux*

*cresc.*

*f*

*dimin.*  
*marc.*  
*p*

U. E. 12711 Z



## III. Plainte

*Sans lenteur* *très en dehors*

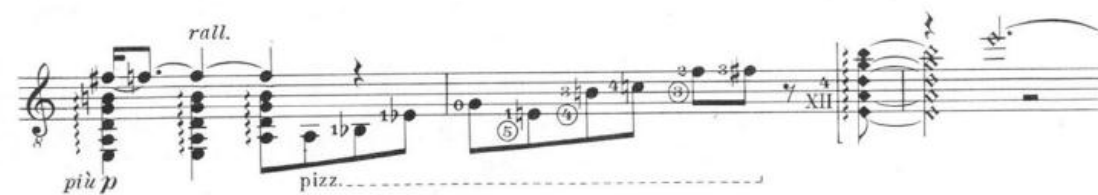
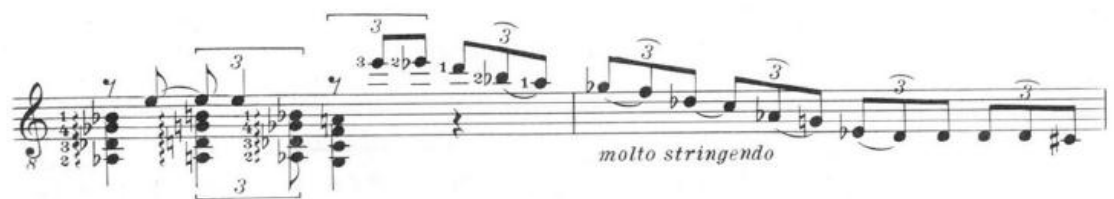
The musical score is written for a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a series of chords in the left hand, indicated by a 'C' time signature and a '1' finger marking. The melody features several triplet markings (3) and a quintuplet (5). Dynamic markings include *sf* (sforzando) and *più p* (piano). The tempo changes from *Sans lenteur* to *a tempo*. The piece concludes with a *court* (short) ending. A repeat sign with first and second endings is present at the bottom.

*a tempo*

*un poco riten.* *court*

*più p*

II.....I



# IV. Comme une Gigue

Con moto

III p m i m i p m i p m i

*mf*

*cresc.*

X.....

*più f*

II.....

*più f* *meno f*

III

*cresc.*

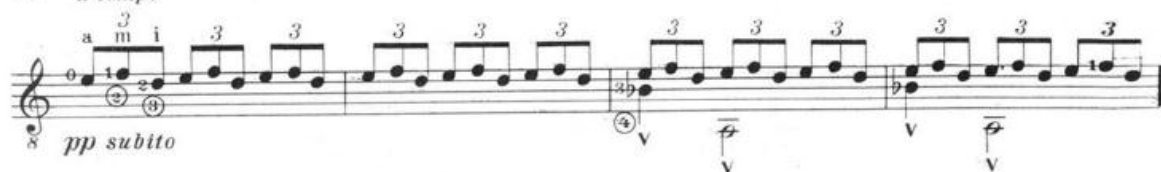
VI

*f*



[illegible]

10

*a tempo**Plus lent très déclamé*

# ANEXO C - MANUSCRITO PARA ORQUESTRA – GUITARE

**LENTO** **PRELUDE**

1 Picc.  $\frac{12}{8}$

1 Flaut.  $\frac{12}{8}$

2 Flaut.  $\frac{12}{8}$

2 Oboi  $\frac{12}{8}$

1 Clarinet  $\frac{12}{8}$

1 Clarinet  $\frac{12}{8}$

1 Bassoon  $\frac{12}{8}$

2 Fag.  $\frac{12}{8}$

4 Truets  $\frac{12}{8}$

3 Truets  $\frac{12}{8}$

3 Truets  $\frac{12}{8}$

Timpani  $\frac{12}{8}$

Percussion  $\frac{12}{8}$

2 Arpa  $\frac{12}{8}$

Cello  $\frac{12}{8}$

Violin I  $\frac{12}{8}$

Violin II  $\frac{12}{8}$

Alti  $\frac{12}{8}$

Cell.  $\frac{12}{8}$

Contrabass  $\frac{12}{8}$

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Universal Edition No. 16848



2) PIU MOSSO

Handwritten musical score for "PIU MOSSO". The score is written for a large orchestra and includes the following parts and markings:

- Clar. I & II:** Solo, p, x.
- cl. B.:** Solo, p, x.
- Fag.:** p, dolce.
- Cori I & II:** p.
- 3 Trombe:** p.
- Trombi I & II:** p.
- Timpi:** p.
- Arp:** p.
- Violini I & II:** arco, sul tasto ppp, pph, ppp.
- Viola:** arco, sul tasto ppp.
- Celi:** gliss, p.
- Celli:** Pizz, p, gliss.
- CB:** p.

The tempo is marked "PIU MOSSO". The score includes various musical notations such as notes, rests, and dynamic markings.





4)

Ob.

C. Inge

Cl. I

Cl. II

Cl. B.

Fag.

Corni

Trombe I

Trombe II

Trombi I

Trombi II

Trombe III

Trombe IV

Vcl. I

Vcl. II

Vcl.

Celi.

C.B.



Handwritten musical score on a single page, featuring multiple staves and musical notation. The score is written in ink on aged paper.

The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- MOLTO RITEN** (Molto Ritardando) written twice, indicating a significant slowing down of the tempo.
- dim** (diminuendo), indicating a decrease in volume.
- molto** (molto), indicating a high degree of a quality.
- mf** (mezzo-forte), indicating a moderate volume.
- f** (forte), indicating a loud volume.
- p** (piano), indicating a soft volume.

The score is organized into systems of staves. The first system includes a treble clef and a key signature of one flat. The second system includes a bass clef and a key signature of one flat. The third system includes a treble clef and a key signature of one flat. The fourth system includes a bass clef and a key signature of one flat. The fifth system includes a treble clef and a key signature of one flat. The sixth system includes a bass clef and a key signature of one flat. The seventh system includes a treble clef and a key signature of one flat. The eighth system includes a bass clef and a key signature of one flat. The ninth system includes a treble clef and a key signature of one flat. The tenth system includes a bass clef and a key signature of one flat.

There are several handwritten annotations and markings throughout the score, including a large "5" in the top right corner and a "20m" marking on the left side. The score is written in a clear, legible hand.

② CON MOTO

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, with the following instruments and parts indicated on the left:

- Canto** (Soprano): Solo, *p*
- Ob.** (Oboe): *p*
- Cor. I.** (Cor Anglais): *p*
- Clar. I.** (Clarinet): Solo, *p*
- Clar. II.** (Clarinet): *p*
- Ob. B.** (Bass Oboe): *pp*
- Fag.** (Bassoon): *pp*
- Arpa** (Harp): *p*
- Celista** (Celesta): *mf*
- Vni. I.** (Violin I): *Pizz*, *divisi (non gliss.)*
- Vni. II.** (Violin II): *sfz*, *tutto*
- Act.** (Acoustic Guitar): *sfz*, *tutto*
- Celli** (Cello): *Pizz*, *p*

The score is written in 3/4 time and features a key signature of one sharp (F#). The tempo is marked **CON MOTO**. The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *sfz* (sforzando), and *tutto*. The vocal soloist part is marked *1<sup>o</sup> Solo* and *2<sup>o</sup> Solo*. The string parts include *Pizz* (pizzicato) and *sfz* (sforzando) markings. The harp part is marked *p* (piano). The celesta part is marked *mf* (mezzo-forte). The violin and cello parts include *sfz* (sforzando) and *tutto* markings. The acoustic guitar part is marked *sfz* (sforzando) and *tutto*. The cello part includes *Pizz* (pizzicato) and *p* (piano) markings.



Handwritten musical score on page 7, featuring three systems of staves. The notation includes notes, rests, and lyrics. The first system consists of five staves, with the first staff containing a melodic line and the others providing accompaniment. The second system also consists of five staves, with the first staff containing a melodic line and the others providing accompaniment. The third system consists of five staves, with the first staff containing a melodic line and the others providing accompaniment. The lyrics are written below the staves.

Lyrics for the first system:

la b mi b

Lyrics for the second system:

la b mi b

Lyrics for the third system:

la b mi b



Handwritten musical score for a symphony orchestra, page 8. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- C. I.
- Clar.
- Cl. B.
- Ag.
- Corn.
- Tromb.
- Imp.
- Arpe.
- Celsta.
- Piatti.
- Tr.
- Alti.
- Celli.
- C. B.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- 10 solo* (written above the Ob. and Clar. staves).
- mf* (mezzo-forte) markings.
- imp* (impetuoso) markings.
- unis. arco* (unison, arco) marking.
- SPus. unis. b. b. b.* (Soprano Unison, B-flat, B-flat, B-flat) marking.
- Divisi* (divisi) markings.
- arco* (arco) marking.
- divisi* (divisi) marking.
- Pizz.* (Pizzicato) marking.
- mf* (mezzo-forte) marking.
- imp* (impetuoso) marking.

The score is written in a single system with multiple staves for each instrument. The notation is in a standard musical format with a key signature of one sharp and a time signature of 4/4.

Handwritten musical score on ten staves, featuring complex notation, accidentals, and performance markings.

The score is divided into three measures across the staves:

- Measure 1:** The first four staves contain dense melodic and harmonic notation with many accidentals (sharps, flats, naturals). The fifth staff has a key signature change to one sharp (F#). The sixth staff has a key signature change to one flat (Bb). The seventh staff has a key signature change to one sharp (F#). The eighth staff has a key signature change to one flat (Bb). The ninth staff has a key signature change to one sharp (F#). The tenth staff has a key signature change to one flat (Bb).
- Measure 2:** The notation continues with similar complexity. The fifth staff has a key signature change to one sharp (F#). The sixth staff has a key signature change to one flat (Bb). The seventh staff has a key signature change to one sharp (F#). The eighth staff has a key signature change to one flat (Bb). The ninth staff has a key signature change to one sharp (F#). The tenth staff has a key signature change to one flat (Bb).
- Measure 3:** The notation continues with similar complexity. The fifth staff has a key signature change to one sharp (F#). The sixth staff has a key signature change to one flat (Bb). The seventh staff has a key signature change to one sharp (F#). The eighth staff has a key signature change to one flat (Bb). The ninth staff has a key signature change to one sharp (F#). The tenth staff has a key signature change to one flat (Bb).

Performance markings include:

- mf* (mezzo-forte) in the first measure, first staff.
- f* (forte) in the first measure, second staff.
- f* (forte) in the first measure, third staff.
- f* (forte) in the first measure, fourth staff.
- f* (forte) in the first measure, fifth staff.
- f* (forte) in the first measure, sixth staff.
- f* (forte) in the first measure, seventh staff.
- f* (forte) in the first measure, eighth staff.
- f* (forte) in the first measure, ninth staff.
- f* (forte) in the first measure, tenth staff.
- f* (forte) in the second measure, first staff.
- f* (forte) in the second measure, second staff.
- f* (forte) in the second measure, third staff.
- f* (forte) in the second measure, fourth staff.
- f* (forte) in the second measure, fifth staff.
- f* (forte) in the second measure, sixth staff.
- f* (forte) in the second measure, seventh staff.
- f* (forte) in the second measure, eighth staff.
- f* (forte) in the second measure, ninth staff.
- f* (forte) in the second measure, tenth staff.
- f* (forte) in the third measure, first staff.
- f* (forte) in the third measure, second staff.
- f* (forte) in the third measure, third staff.
- f* (forte) in the third measure, fourth staff.
- f* (forte) in the third measure, fifth staff.
- f* (forte) in the third measure, sixth staff.
- f* (forte) in the third measure, seventh staff.
- f* (forte) in the third measure, eighth staff.
- f* (forte) in the third measure, ninth staff.
- f* (forte) in the third measure, tenth staff.

Other markings include:

- Cymbal* in the second measure, fifth staff.
- Tutti Pizz* in the second measure, sixth staff.
- arco* in the second measure, seventh staff.
- Pizz* in the third measure, first staff.
- arco* in the third measure, second staff.
- arco* in the third measure, third staff.
- arco* in the third measure, fourth staff.
- arco* in the third measure, fifth staff.
- arco* in the third measure, sixth staff.
- arco* in the third measure, seventh staff.
- arco* in the third measure, eighth staff.
- arco* in the third measure, ninth staff.
- arco* in the third measure, tenth staff.



10

Picc.

Fl.

Ob.

C. Tr.

Cl. II

C. B.

Fag.

F. II

Corn

III IV

Trumpets

I II

Trom

III

Temp.

Piccoli

I

Vcllo

II

Celli

all.

C.B.

The image shows a handwritten musical score for a symphony orchestra, page 10. The score is written on multiple staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., C. Tr., Cl. II, C. B., Fag., F. II, Corn, III IV, Trumpets, I II, Trom, III, Temp., Piccoli, I, Vcllo, II, Celli, all., and C.B. The notation includes notes, rests, and dynamic markings such as 'f' and 'p'. The score is written in a single system across three lines of staves. The first line contains Picc., Fl., Ob., C. Tr., Cl. II, and C. B. The second line contains Fag., F. II, Corn, III IV, Trumpets, I II, Trom, III, and Temp. The third line contains Piccoli, I, Vcllo, II, Celli, all., and C.B. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across three lines of staves.



4

This page contains a handwritten musical score for a large ensemble, likely a string orchestra. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key performance instructions include *dim.* (diminuendo), *Divisi* (divided), *arco* (arco), and *pp* (pianissimo). The score is marked with a circled '4' at the top center and bottom center. The bottom right corner of the page is marked with the number '11'.

FL  
Ob.  
C. Ing.  
Clar.  
Cl B  
Fag.  
Corni  
II IV  
Tuba  
II III  
Thorn  
II  
Timp.  
P.atti  
Arpa  
Vini  
II  
Adi  
Celli  
CB



Handwritten musical score for a string ensemble, page 13. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The notation is in a single system, with staves grouped by brackets. The key signature is one sharp (F#), and the time signature is 4/4. The score includes several measures of music, with some measures marked with "f" (forte) and "p" (piano). There are also markings for "arco" (arco) and "Pizz" (pizzicato). The score is written in a clear, legible hand, with some corrections and annotations visible. The page number "13" is written in the top right corner.

Handwritten musical score for a string ensemble, page 13. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The notation is in a single system, with staves grouped by brackets. The key signature is one sharp (F#), and the time signature is 4/4. The score includes several measures of music, with some measures marked with "f" (forte) and "p" (piano). There are also markings for "arco" (arco) and "Pizz" (pizzicato). The score is written in a clear, legible hand, with some corrections and annotations visible. The page number "13" is written in the top right corner.

14

RITEN. (5) LENTO

Handwritten musical score for orchestra and strings, measures 14-16. The score includes parts for Piccolo, 2 Flutes, 2 Oboes, C. Saxophone, 2 Clarinets, 2 Bassoons, Fagot, 1st and 2nd Cori, 2 Trumpets, 2 Trombones, 2 Baritone/Euphonium, 2 Tenors, 2 Basses, 2 Violins, 2 Violas, 2 Cellos, and 2 Double Basses. The tempo is marked "RITEN. (5) LENTO". The key signature is one sharp (F#). The score shows various musical notations including notes, rests, and dynamics.

Measures 14-16 are shown. The tempo is marked "RITEN. (5) LENTO". The key signature is one sharp (F#). The score includes parts for Piccolo, 2 Flutes, 2 Oboes, C. Saxophone, 2 Clarinets, 2 Bassoons, Fagot, 1st and 2nd Cori, 2 Trumpets, 2 Trombones, 2 Baritone/Euphonium, 2 Tenors, 2 Basses, 2 Violins, 2 Violas, 2 Cellos, and 2 Double Basses.

Measures 14-16 are shown. The tempo is marked "RITEN. (5) LENTO". The key signature is one sharp (F#). The score includes parts for Piccolo, 2 Flutes, 2 Oboes, C. Saxophone, 2 Clarinets, 2 Bassoons, Fagot, 1st and 2nd Cori, 2 Trumpets, 2 Trombones, 2 Baritone/Euphonium, 2 Tenors, 2 Basses, 2 Violins, 2 Violas, 2 Cellos, and 2 Double Basses.



Handwritten musical score on a single page, featuring multiple staves and complex notation. The score is written in a system with multiple staves, including a grand staff at the top and several individual staves below. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Picc.** (Piccolo) at the top left.
- 3** (triplets) indicated above several staves.
- 3/4** time signature appearing multiple times.
- Pizz. vln** (Pizzicato violin) written above the lower staves.
- Pizz. vln** (Pizzicato violin) written below the lower staves.

The score is densely written with musical notation, including many notes, rests, and dynamic markings, suggesting a complex and detailed composition.

Handwritten musical score for a symphony orchestra, measures 16 to 20. The score includes parts for Flutes I and II, Oboes, Clarinet in E-flat, Clarinet in B-flat, Bassoon, Cor Anglais, Horns I-IV, Trumpets, Trombones, Cymbals, Snare Drum, and Double Basses. The tempo is marked "CON MOTO". The key signature is one sharp (F#). The score shows various musical notations including notes, rests, dynamics (p, f), and articulation marks.



Handwritten musical score on page 17, featuring multiple staves with musical notation, dynamics, and time signatures.

The score is organized into systems of staves. The top system includes staves with musical notation, including notes, rests, and accidentals. Dynamics such as *p* (piano) and *sf* (sforzando) are present. Time signatures  $\frac{2}{4}$  and  $\frac{3}{4}$  are indicated on the right side of the staves.

Key markings include:

- el. B. solo* (Electric Bass solo)
- Solo*
- 2. solo*
- sf* (sforzando)
- p* (piano)

The bottom system includes staves with musical notation, including notes, rests, and accidentals. Dynamics such as *p* (piano) and *sf* (sforzando) are present. Time signatures  $\frac{2}{4}$  and  $\frac{3}{4}$  are indicated on the right side of the staves.

Key markings include:

- V* (Vibrato)
- sf* (sforzando)
- p* (piano)

18

LARGO RITEN

Fl. I 2/4

Fl. II 2/4

Ob. 6/8

C. I. 6/8

Cl. I 2/4

Cl. II 2/4

Cl. B 2/4

Fag. I 2/4

Fag. II 2/4

Cor. I 2/4

Cor. II 2/4

Timp. 2/4

Cymb. 2/4

Aspe. 2/4

V. I 2/4

V. II 2/4

Alti. 2/4

Celli 2/4

C. B. 2/4

unio riss f

LARGO RITEN

LARGO RITEN

LARGO RITEN



Handwritten musical score on page 19. The page contains multiple staves of music. The notation includes various notes, rests, and dynamic markings. The word "arco" is written above several staves, indicating a specific playing technique. The score is organized into systems, with some staves grouped by brackets. The handwriting is in ink on aged paper.

## AIR

## ADAGIETTO

2 Arpe

Atti

Celli  
divisi  
in 4

CB

*dolce*

*3*

*4*

*5*

*6*

*7*

*8*

*9*

*10*

*11*

*12*

*13*

*14*

*15*

*16*

*17*

*18*

*19*

*20*

*21*

*22*

*23*

*24*

*25*

*26*

*27*

*28*

*29*

*30*

*31*

*32*

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*36*

*37*

*38*

*39*

*40*

*41*

*42*

*43*

*44*

*45*

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*47*

*48*

*49*

*50*

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*80*

*81*

*82*

*83*

*84*

*85*

*86*

*87*

*88*

*89*

*90*

*91*

*92*

*93*

*94*

*95*

*96*

*97*

*98*

*99*

*100*

Arpe

Atti

Celli

CB

*mf*

*dolce*

*3*

*4*

*5*

*6*

*7*

*8*

*9*

*10*

*11*

*12*

*13*

*14*

*15*

*16*

*17*

*18*

*19*

*20*

*21*

*22*

*23*

*24*

*25*

*26*

*27*

*28*

*29*

*30*

*31*

*32*

*33*

*34*

*35*

*36*

*37*

*38*

*39*

*40*

*41*

*42*

*43*

*44*

*45*

*46*

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*71*

*72*

*73*

*74*

*75*

*76*

*77*

*78*

*79*

*80*

*81*

*82*

*83*

*84*

*85*

*86*

*87*

*88*

*89*

*90*

*91*

*92*

*93*

*94*

*95*

*96*

*97*

*98*

*99*

*100*



Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is for a full orchestra and voices. It includes parts for 4 Celli (Cello), 2 Arie (Aria), 3 Alt. (Alto), 4 Celli soli (Cello solo), 2 Arie (Aria), 2 Alt. (Alto), and 4 Celli soli (Cello solo). The score is in G major and 4/4 time. The first system shows the beginning of the piece, with the 4 Celli part starting with a forte (f) dynamic. The second system shows the 2 Arie and 3 Alt. parts entering. The third system shows the 4 Celli soli and 2 Arie parts. The fourth system shows the 2 Alt. and 4 Celli soli parts. The score is written in a clear, legible hand, with many dynamics and articulations. The page is numbered 21 in the top right corner.





Cor Anglais

Cl. Bass

Saxo

Bass

C. Bass

C. Bass

T. Bass

Harp

V. Bass

Solo

alt.

V. Bass

drums

C. Bass

①

The musical score is written on 18 staves, organized into six systems of three staves each. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The first system (staves 1-3) begins with a circled '1' in the top left corner. The second system (staves 4-6) continues the notation. The third system (staves 7-9) includes a 'vibato' marking. The fourth system (staves 10-12) also includes a 'vibato' marking. The fifth system (staves 13-15) continues the notation. The sixth system (staves 16-18) ends with a circled '1' in the bottom left corner. The notation is complex, with many notes and rests, and includes various dynamic markings such as 'p' and 'f'.



[illegible]

Handwritten musical score on page 27, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *p*, *mp*, and *f*. The word "RITEN" is written in the upper right corner and also appears within the score. The notation includes various musical symbols like clefs, key signatures, and time signatures, along with handwritten annotations and a large bracket on the right side.



29 (2) A TEMPO

2 Piccolo  
Flute  
2 Hand.  
Cor Angl.  
Clar.  
Pb Clar.  
Cl. Ba.  
Saxo.  
B.  
II  
C.D.  
Cor.  
Tptts.  
Tuba  
Gon.  
Harp.  
A TEMPO  
V.  
=  
altos  
tutti  
V.  
tutti  
C.B.  
(2)



STRINGENDO

29

Handwritten musical score for the first system, marked "STRINGENDO". It consists of 12 staves. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp and one flat), time signatures, and complex rhythmic patterns with many beamed notes and slurs. There are also some handwritten annotations like "f" and "3".

STRINGENDO

Handwritten musical score for the second system, also marked "STRINGENDO". It consists of 12 staves. The notation continues with complex rhythmic patterns and includes some handwritten annotations like "3 antalon" and "3 antilon 3".



30

## QVASI ALLEGRO.

2 Picc  
Fl.  
2 Hrs  
CA  
Cl.  
P<sup>e</sup> Cl.  
Cl B  
Saxo  
B<sup>1</sup>  
Cl<sup>1</sup>  
Cor  
Tromp  
Tromb  
Gymbals  
Harpe

QVASI ALLEGRO

QVASI ALLEGRO

Molto riten (3) TEMPO I°

31

2. Piccolo solo

3

Thorn I° Solo 3

mf

MOLTO RITEN TEMPO I°

3



Handwritten musical score for a symphony, page 32, titled "BITARD." The score is written on multiple staves, including woodwinds, brass, strings, and percussion. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**Woodwinds:**

- Flutes (Fl.):** I and II staves.
- Oboes (Ob.):** I and II staves.
- Clarinets (Clar.):** I and II staves.
- Bassoons (Fag.):** I and II staves.

**Brass:**

- Trumpets (Tromp.):** I and II staves.
- Trombones (Tromb.):** I, II, and III staves.
- Baritone (Bar.)** and **Euphonium (Euph.)** staves.

**Strings:**

- Violins (Viol.):** I and II staves.
- Violas (Vcllo)** and **Cellos (Vcllo)** staves.
- Double Basses (Cb.)** staves.

**Percussion:**

- Timpani (Timp.)** staff.
- Cymbals (Cim.)** staff.
- Harps (Harp.)** staves.

**Handwritten Annotations:**

- BITARD.** (Title, appearing twice).
- Divisi** (Divided).
- Pizzicato** (Pizzicato).
- arco** (arco).
- ad lib** (ad libitum).
- molto** (molto).
- re** (re).
- allegro** (allegro).
- Andante** (Andante).
- Chorus** (Chorus).
- Finale** (Finale).

Handwritten musical score on page 33, featuring two systems of staves. The tempo marking "CON MOTO" appears above the first system and below the second system.

**First System:**

- Staff 1:** Labeled "1. Fl. Solo". It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a half note followed by a series of eighth notes.
- Staff 2:** Labeled "2. Fl. Solo". It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a half note followed by a series of eighth notes.

**Second System:**

- Staff 1:** Labeled "Cello". It begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a half note followed by a series of eighth notes.
- Staff 2:** Labeled "CON MOTO". It begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a half note followed by a series of eighth notes.

The score is written on ten staves, with the first two staves of each system containing the primary melodic lines. The notation is handwritten and includes various musical symbols such as clefs, key signatures, time signatures, and note values.



Handwritten musical score for page 34, featuring the following instruments and parts:

- Fl. (Flute):** Two staves. The first staff has a melodic line with a slur and a fermata. The second staff has a rhythmic accompaniment.
- Clar. (Clarinet):** One staff. Labeled "1st Cl. Solo". It features a melodic line with a slur and a fermata, starting with a *p* (piano) dynamic.
- Clar. Bass (Clarinet Bass):** One staff. Labeled "Cl. B. Solo". It features a melodic line with a slur and a fermata, starting with a *p* (piano) dynamic.
- Oboe:** One staff. It features a melodic line with a slur and a fermata, starting with a *p* (piano) dynamic.
- Harp:** One staff. It is currently empty.
- Cello:** One staff. It is currently empty.
- Contrabass:** One staff. It features a melodic line with a slur and a fermata, starting with a *pp* (pianissimo) dynamic.

The score is written in a single system with multiple staves. The notation includes various musical symbols such as slurs, fermatas, and dynamic markings (*p*, *pp*). The handwriting is in ink on a white background.

Handwritten musical score on page 35. The page contains several staves, some of which are filled with musical notation and handwritten annotations.

Annotations include:

- Ch. Danc Solo* (written above a staff with musical notation).
- 1<sup>st</sup> Harpe* (written above a staff with musical notation).
- 1<sup>st</sup> Sec.* (written above a staff with musical notation).
- tutti Celli* (written to the left of a staff with musical notation).
- Pizz* (written above a staff with musical notation).
- 5<sup>th</sup> Pizz* (written above a staff with musical notation).
- pp* (written below a staff with musical notation).



## 36

36 Allegro moderato

GIVE

1 Picc.  
2 Fl.  
2 Hbs  
Cor Angl.  
Clar.  
aib  
II  
Clar. Bam.  
aib  
Saxofon  
aib  
2 B.  
4 Cors  
2 Harpe.  
Trombe  
fa: si. fa#  
1= Pup.  
Violon I  
b. autr.  
1= Pup.  
Violon II  
b. autr.  
1= Pup.  
Altos  
b. autr.  
1= Pup.  
Vclls  
b. autr.  
C. Bass

Handwritten musical score for a string quartet. The score is written on four staves, likely representing Violin I, Violin II, Viola, and Cello/Double Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "1<sup>o</sup> Cl." (First Clarinet), "Cl. B." (Clarinet Bb), "Saxo." (Saxophone), "mf" (mezzo-forte), "arco" (arco), and "gliss" (glissando). The score is organized into measures, with some measures containing multiple notes and others containing rests or specific articulation marks.



38

①

Handwritten musical score for a large ensemble, page 38. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**Instrument Labels (from top to bottom):**

- Picc.
- Fl.
- 2 Fls
- CA
- Cl. I
- Cl. II
- Alb.
- Saxo
- Dr.
- Cor
- Tptts
- Tmbls
- 1. P.
- 2. P.
- 1. P.
- V = II
- 1. P.
- alt.
- 1. P.
- Vc.
- Cb.

**Handwritten Annotations and Markings:**

- 10**: A circled number 10 is written above the Fl. staff.
- mf**: Multiple instances of mezzo-forte (mf) are written throughout the score.
- arco**: The word "arco" is written above several staves, indicating that string players should use their bows.
- divisi**: The word "divisi" is written above the Vc. staff, indicating that the players should divide the notes.
- uniss**: The word "uniss" is written above the Vc. staff, indicating that the players should play unison.
- rit**: The word "rit" is written above the Cb. staff, indicating a ritardando.
- Salon**: The word "Salon" is written above the Tmbls staff.
- overcut**: The word "overcut" is written above the Cor staff.
- 2**: A circled number 2 is written above the 1. P. staff.
- 8**: A circled number 8 is written above the V = II staff.
- 1**: A circled number 1 is written above the 1. P. staff.
- 1**: A circled number 1 is written above the Vc. staff.

Handwritten musical score on page 39, featuring multiple staves and various musical notations.

**Page Number:** 39

**Section Markers:**

- ② (Circled 2) above the first staff system.
- ② (Circled 2) below the last staff system.

**Instrument Labels:**

- Picc. (Piccolo) above the first staff system.
- Saxo (Saxophone) above the fourth staff system.
- Pizz (Pizzicato) above the sixth staff system.

**Musical Notations and Dynamics:**

- Dynamic markings: *mf* (mezzo-forte), *f* (forte), *sfz* (sforzando), *sf* (sforzato).
- Articulation: *acc.* (accents), *arco* (arco).
- Performance instructions: *at 2<sup>nd</sup> P.* (at 2nd Piano).
- Handwritten notes and markings are present throughout the score, including slurs, ties, and various rhythmic symbols.



40

Picc  
 Fl.  
 2 Hds  
 CA  
 I  
 Cl  
 II  
 Cl B  
 Saxo  
 Bism.  
 I  
 II  
 Trumpets  
 I  
 II  
 Trombones  
 III  
 Timb.  
 10 Sopr.  
 10 Alto  
 10 Tenor  
 10 Bass  
 Tutti  
 Pizz.  
 10 P.  
 Alto  
 10 P.  
 10 Bass  
 10 Bass

Handwritten musical score on page 41, featuring multiple staves with complex notation, including notes, rests, and dynamic markings.

The score is written on 11 staves, with the first two staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *arco* (arco). There are also some handwritten annotations and corrections.

The page number "41" is written in the top right corner.



42

3

Picc

2 Fl.

Hr.

CA

Cl. I

Cl. II

Alb.

Saxo

Tr.

Coro I

Coro II

Trpts

Trms I

Trms II

Trm.

Harps

Vcllo I

Vcllo II

Alto

Vn.

C.

3

Handwritten musical score for "Dum iu uendo" by J. S. Bach. The score is written on multiple staves, including a grand staff at the top and several individual staves below. The music is in 4/4 time, as indicated by the time signature. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and accidentals. Dynamics like *mf* (mezzo-forte) and *p* (piano) are marked. The lyrics "Dum iu uendo" are written in a stylized, handwritten font. The score is a page from a manuscript, showing the composer's original notation.





Handwritten musical score on page 45. The score consists of multiple staves, likely for a piano and strings. The notation includes complex figures such as triplets, slurs, and dynamic markings like *p* (piano) and *pp* (pianissimo). A section labeled "Trio II. II" is visible, indicating a change in the musical arrangement. The score is written in a cursive, handwritten style.



46

(5)

Cl.

CCB

Saxo

Corn

Trum

It.

art.

Vc

cb.

(5)

This page contains a handwritten musical score, likely for a piano or organ. The notation is dense and includes several complex elements:

- Staff 1 (Top):** Features a series of triplets (indicated by a '3' over a bracket) and slurs. The notes are mostly eighth and sixteenth notes.
- Staff 2:** Continues the triplet pattern from the first staff.
- Staff 3:** Shows a melodic line with slurs and some accidentals (sharps and flats).
- Staff 4:** Contains a series of vertical strokes or rests, possibly indicating a specific rhythmic pattern or a section break.
- Staff 5:** Features a melodic line with slurs and accidentals.
- Staff 6:** Shows a series of chords or block chords, indicated by multiple notes beamed together.
- Staff 7:** Continues the chordal pattern from the previous staff.
- Staff 8:** Features a melodic line with slurs and accidentals.
- Staff 9:** Continues the melodic line from the previous staff.
- Staff 10:** Shows a series of vertical strokes or rests, similar to Staff 4.
- Staff 11:** Features a melodic line with slurs and accidentals.
- Staff 12:** Continues the melodic line from the previous staff.
- Staff 13:** Shows a series of vertical strokes or rests, similar to Staff 4.
- Staff 14:** Features a melodic line with slurs and accidentals.
- Staff 15:** Continues the melodic line from the previous staff.



48 (6)

Hbs

C. Angl.

cl. I

cl. II

cl. B

B. Saxo

Cor

Flous

Harps

Viol. I

Viol. II

altos

vall.

CD

The musical score is handwritten and spans measures 48 to 51. It is written for a large ensemble. The instruments listed on the left are: Hbs (Horn B), C. Angl. (C. Angel), cl. I (Clarinet I), cl. II (Clarinet II), cl. B (Clarinet B), B. Saxo (Bass Saxophone), Cor (Cor Anglais), Flous (Flute), Harps (Harp), Viol. I (Violin I), Viol. II (Violin II), altos (Alto), valli (Viola), and CD (Cello/Double Bass). The score is in 4/4 time. Measure 48 starts with a key signature of one sharp (F#) and a common time signature. The music features complex passages with many accidentals and dynamic markings. The score is written in a single system with multiple staves. The measures are numbered 48, 49, 50, and 51. The score is handwritten and appears to be a working draft.

Handwritten musical score for a jazz ensemble, featuring a piano (p) and saxophone (saxo) section. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings.

**Key markings and notations:**

- Dynamic markings:** *cresc.* (crescendo), *mf* (mezzo-forte), *pp* (pianissimo), *mean p* (medium piano), *pp* (pianissimo).
- Section markings:** *I. p.m.* (First Piano Movement).
- Instrumentation:** *saxo* (saxophone).
- Rehearsal marks:** *40* (marking the start of a new section).
- Other markings:** *2*, *3*, *4* (fingerings or counts), *27* (measure number).

The score is written in a style typical of mid-20th-century jazz notation, with a focus on melodic lines and harmonic support. The piano part is written on the upper staves, and the saxophone part is written on the lower staves. The notation includes various note values, rests, and dynamic markings, indicating a complex and expressive musical piece.



50

(7)

Picc.

Fl.

Hrs.

CA

Cl.

Cl. B.

Bar.

U.

C.B.

Corn

Tutti

Trom

Trmb.

Harps

V.

V.

alts

V.

C.

(7)

⑧

Handwritten musical score for a string quartet, page 51. The score is written on ten staves, grouped into four systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system starts with a treble clef and a key signature of one flat. The second system has a treble clef and a key signature of one flat. The third system has a treble clef and a key signature of one flat. The fourth system has a treble clef and a key signature of one flat. The score is marked with a circled '8' at the top right and bottom center. The bottom center also has a circled '8' with an arrow pointing to it. The score is written in a cursive, handwritten style.



52

Handwritten musical score for a large orchestra, page 52. The score is written in a single system with multiple staves. The instruments listed on the left are:

- Picc.
- e Fe.
- alt. b.
- C. b.
- cl.
- ce B.
- Saxo.
- Fag.
- C. Fag.
- Corn
- Tromp.
- Tromb.
- Timb.
- Harpes
- Vcl.
- Alt.
- Vc.
- Cd.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The score is written in a single system with multiple staves. The instruments listed on the left are:

Handwritten musical score for a large orchestra, page 52. The score is written in a single system with multiple staves. The instruments listed on the left are:

- Picc.
- e Fe.
- alt. b.
- C. b.
- cl.
- ce B.
- Saxo.
- Fag.
- C. Fag.
- Corn
- Tromp.
- Tromb.
- Timb.
- Harpes
- Vcl.
- Alt.
- Vc.
- Cd.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The score is written in a single system with multiple staves.

Handwritten musical score for a 12-voice choir, labeled "Piccolo" and "mf". The score is written on 12 staves, with the first 8 staves grouped by a brace on the left. The music is in 4/4 time and features complex polyphonic textures with many triplets and sixteenth notes. The score is marked with "mf" (mezzo-forte) and includes dynamic markings like "p" (piano) and "Solo". The piece concludes with a final measure marked with a circled "9".



[illegible]

RITEN LENTO

55

Handwritten musical score for a string ensemble, page 55. The score is written on ten staves. The top system (staves 1-4) features a melody in the first staff with a 'p' dynamic. The second system (staves 5-8) has a 'RITEN LENTO' marking and a 'pp' dynamic. The third system (staves 9-10) includes 'arco' and 'divisi' markings. The score is written in a key with one sharp (F#) and a 6/8 time signature. Various musical notations such as notes, rests, and dynamic markings are present throughout.



56

TEMPO 12

(10)

Handwritten musical score for page 56, featuring various instruments and vocal parts. The score is written in 6/8 time and includes the following parts:

- Cl. I & II**: Clarinet parts with notes and dynamics.
- Cl. Ban.**: Clarinet Bassoon part with notes and dynamics.
- Cor. I & II**: Horn parts with notes and dynamics.
- Transp.**: Trumpet part with notes and dynamics.
- Timbals**: Timpani part with notes and dynamics.
- Harpe.**: Harp part with notes and dynamics.
- 1<sup>re</sup> P. & 2<sup>e</sup> P.**: First and Second Piano parts with notes and dynamics.
- 1<sup>re</sup> V. & 2<sup>e</sup> V.**: First and Second Voice parts with notes and dynamics.
- Alto**: Alto part with notes and dynamics.
- 1<sup>re</sup> P. & 2<sup>e</sup> P.**: First and Second Piano parts with notes and dynamics.
- 1<sup>re</sup> V. & 2<sup>e</sup> V.**: First and Second Voice parts with notes and dynamics.
- C. B.**: Cello/Bass part with notes and dynamics.

Performance markings include *1<sup>re</sup> Solo*, *soudaine*, *dolce*, *arg.*, and *tutti*. The tempo is marked **TEMPO 12**.

Handwritten musical score on page 57. The score consists of multiple staves, likely for a string ensemble or orchestra. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key performance instructions and markings include:

- I solo**: Indicated on the upper right staves.
- Tutti solo**: Indicated in the middle section.
- Harp**: Indicated below the middle staves.
- arco**: Indicated on the lower staves, suggesting a bowing technique.
- mf** (mezzo-forte) and **p** (piano) dynamic markings are used throughout.
- Divisi**: Indicated at the bottom right, suggesting a divided section.
- Pizz** (pizzicato) markings are present on the lower staves.

The score is written in a cursive, handwritten style, typical of a composer's draft or a conductor's score.



58

Handwritten musical score for page 58, featuring various orchestral instruments. The score includes musical notation, dynamics, and articulation marks.

Instruments and parts shown:

- Oboe I (Ob. I)
- Oboe II (Ob. II)
- Clarinet I (Cl. I)
- Clarinet II (Cl. II)
- Bassoon (Bsn)
- Trombone I (Tromb. I)
- Trombone II (Tromb. II)
- Trumpet I (Trpt. I)
- Trumpet II (Trpt. II)
- Tuba (Tub)
- Violin I (Vn. I)
- Violin II (Vn. II)
- Viola (Vla)
- Cello (Vcl)
- Double Bass (Cb)

Key markings and dynamics include:

- f* (forte)
- p* (piano)
- pp* (pianissimo)
- sfz* (sforzando)
- acc* (accents)
- arco* (arco)
- div* (divisi)

11 PIU LENTO E DECLAMATO

Handwritten musical score for a symphony orchestra, marked "11 PIU LENTO E DECLAMATO". The score is written for multiple staves, including strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba), and percussion (Timpani, Snare Drum, Cymbals). The tempo and mood are indicated as "PIU LENTO E DECLAMATO". The score includes various musical notations such as notes, rests, dynamics (f, p, sf, sfz), articulation (acc, stacc, marc), and performance instructions (pizz., arco, div., gliss.). The piece concludes with the word "FINE" written in the bottom right corner.

Handwritten annotations include:

- sfz* (sforzando) in the first staff.
- sfz* in the second staff.
- sfz* in the third staff.
- sfz* in the fourth staff.
- sfz* in the fifth staff.
- sfz* in the sixth staff.
- sfz* in the seventh staff.
- sfz* in the eighth staff.
- sfz* in the ninth staff.
- sfz* in the tenth staff.
- sfz* in the eleventh staff.
- sfz* in the twelfth staff.
- sfz* in the thirteenth staff.
- sfz* in the fourteenth staff.
- sfz* in the fifteenth staff.
- sfz* in the sixteenth staff.
- sfz* in the seventeenth staff.
- sfz* in the eighteenth staff.
- sfz* in the nineteenth staff.
- sfz* in the twentieth staff.
- sfz* in the twenty-first staff.
- sfz* in the twenty-second staff.
- sfz* in the twenty-third staff.
- sfz* in the twenty-fourth staff.
- sfz* in the twenty-fifth staff.
- sfz* in the twenty-sixth staff.
- sfz* in the twenty-seventh staff.
- sfz* in the twenty-eighth staff.
- sfz* in the twenty-ninth staff.
- sfz* in the thirtieth staff.
- sfz* in the thirty-first staff.
- sfz* in the thirty-second staff.
- sfz* in the thirty-third staff.
- sfz* in the thirty-fourth staff.
- sfz* in the thirty-fifth staff.
- sfz* in the thirty-sixth staff.
- sfz* in the thirty-seventh staff.
- sfz* in the thirty-eighth staff.
- sfz* in the thirty-ninth staff.
- sfz* in the fortieth staff.
- sfz* in the forty-first staff.
- sfz* in the forty-second staff.
- sfz* in the forty-third staff.
- sfz* in the forty-fourth staff.
- sfz* in the forty-fifth staff.
- sfz* in the forty-sixth staff.
- sfz* in the forty-seventh staff.
- sfz* in the forty-eighth staff.
- sfz* in the forty-ninth staff.
- sfz* in the fiftieth staff.
- sfz* in the fifty-first staff.
- sfz* in the fifty-second staff.
- sfz* in the fifty-third staff.
- sfz* in the fifty-fourth staff.
- sfz* in the fifty-fifth staff.
- sfz* in the fifty-sixth staff.
- sfz* in the fifty-seventh staff.
- sfz* in the fifty-eighth staff.
- sfz* in the fifty-ninth staff.
- sfz* in the sixtieth staff.
- sfz* in the sixty-first staff.
- sfz* in the sixty-second staff.
- sfz* in the sixty-third staff.
- sfz* in the sixty-fourth staff.
- sfz* in the sixty-fifth staff.
- sfz* in the sixty-sixth staff.
- sfz* in the sixty-seventh staff.
- sfz* in the sixty-eighth staff.
- sfz* in the sixty-ninth staff.
- sfz* in the seventieth staff.
- sfz* in the seventy-first staff.
- sfz* in the seventy-second staff.
- sfz* in the seventy-third staff.
- sfz* in the seventy-fourth staff.
- sfz* in the seventy-fifth staff.
- sfz* in the seventy-sixth staff.
- sfz* in the seventy-seventh staff.
- sfz* in the seventy-eighth staff.
- sfz* in the seventy-ninth staff.
- sfz* in the eightieth staff.
- sfz* in the eighty-first staff.
- sfz* in the eighty-second staff.
- sfz* in the eighty-third staff.
- sfz* in the eighty-fourth staff.
- sfz* in the eighty-fifth staff.
- sfz* in the eighty-sixth staff.
- sfz* in the eighty-seventh staff.
- sfz* in the eighty-eighth staff.
- sfz* in the eighty-ninth staff.
- sfz* in the ninetieth staff.
- sfz* in the ninety-first staff.
- sfz* in the ninety-second staff.
- sfz* in the ninety-third staff.
- sfz* in the ninety-fourth staff.
- sfz* in the ninety-fifth staff.
- sfz* in the ninety-sixth staff.
- sfz* in the ninety-seventh staff.
- sfz* in the ninety-eighth staff.
- sfz* in the ninety-ninth staff.
- sfz* in the one hundredth staff.



# GUIWARE

## QUATRE PIECES BREVES (1933)

### Prelude

Frank Martin  
(1890 - 1974)

**Lent**

*mf très expressif*

**Plus vite**

*p*

*cresc.*

**Lent**

*un peu retenu*

*f*

*menof cresc.*

*f*

*doux*

*très chanté*

*très retenu*

*dim.*

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Universal Edition Nr.15044Z

Vite

*pp*

*rinz.*

*meno p*

*cresc.*

*f*

*dim.*

*p*

*cresc.*

*express.*



*sf*

*retenu* **Lent**

*sempre cresc.* *f*

*tr*

**Vite**

*pp*

**Large**

*f sub.*

## Air

Lent et bien rythmé

*doux*

*moins doux*

*très doux*

*cresc.*

*f*

*dim.*

*p*

*marc.*

UE 15641 Z



# Plainte

Sans lenteur

*très en dehors*



*sempre arpegg.*



CE 150412

First system of the musical score. It consists of two staves. The right staff has a treble clef and contains a melodic line with triplets and a '3' marking. The left staff has a bass clef and contains a bass line with triplets. The tempo marking 'molto string.' is written above the right staff.

Second system of the musical score. It consists of two staves. The right staff has a treble clef and contains a melodic line with triplets and a '3' marking. The left staff has a bass clef and contains a bass line with triplets. The tempo marking 'Quasi Allegro' is written above the right staff.

Third system of the musical score. It consists of two staves. The right staff has a treble clef and contains a melodic line with triplets and a '3' marking. The left staff has a bass clef and contains a bass line with triplets. The tempo marking 'molto rit. Tempo I' is written above the right staff. The dynamic marking 'mf' is written below the right staff.

Fourth system of the musical score. It consists of two staves. The right staff has a treble clef and contains a melodic line with triplets and a '3' marking. The left staff has a bass clef and contains a bass line with triplets. The tempo marking 'rall.' is written above the right staff. The dynamic marking 'ppp' is written below the right staff.

Fifth system of the musical score. It consists of two staves. The right staff has a treble clef and contains a melodic line with sixteenth notes and a '6' marking. The left staff has a bass clef and contains a bass line with sixteenth notes and a '6' marking. The tempo marking 'Vite et toujours ppp' is written above the right staff.

Sixth system of the musical score. It consists of two staves. The right staff has a treble clef and contains a melodic line with sixteenth notes and a '6' marking. The left staff has a bass clef and contains a bass line with sixteenth notes and a '6' marking. The tempo marking 'très sourd et très bref' is written above the right staff. The dynamic marking 'quasi gliss.' is written below the right staff.



## Comme une Gigue

*mf* *non legato*

*più f*

*cantabile* *meno f* *più f*

*cresc.* *f*

First system of the musical score. The treble clef staff contains a melody in D major with eighth and sixteenth notes. The bass clef staff has a whole rest followed by a series of chords. Dynamics include *f sempre* and *dim.*

Second system of the musical score. The treble clef staff continues the melody. The bass clef staff features a more active line with eighth notes and chords. The system concludes with a double bar line and a change to 3/4 time.

Third system of the musical score. The treble clef staff has a whole rest followed by a melodic phrase. The bass clef staff features triplet eighth notes. Dynamics include *pp sempre* and *mf très chanté*. An 8va line is indicated below the staff.

Fourth system of the musical score. The treble clef staff has a whole rest followed by a melodic phrase. The bass clef staff continues with triplet eighth notes. An 8va line is indicated below the staff.

Fifth system of the musical score. The treble clef staff features a melodic phrase with slurs. The bass clef staff continues with triplet eighth notes. Dynamics include *pp*. An 8va line is indicated below the staff.



8<sup>va</sup> .....  
mf  
f  
p  
8<sup>va</sup> .....  
cresc.  
8<sup>va</sup> .....  
f  
cresc.  
ff  
pp sub.

First system of the musical score. The treble clef staff contains a series of triplet eighth notes. The bass clef staff has a whole rest followed by two measures of chords. A *ppp* dynamic marking is present in the third measure of the bass staff.

Second system of the musical score. The treble clef staff features triplet eighth notes with a *rall.* marking. The bass clef staff has chords with a *perdendosi* marking. The system concludes with a *Lent* tempo change and a *pp sempre* dynamic marking.

Third system of the musical score, marked **Tempo I**. The treble clef staff has eighth notes with an *espress.* marking. The bass clef staff has a whole rest followed by eighth notes.

Fourth system of the musical score. The treble clef staff begins with a *mf* dynamic and includes a *dolce* marking. The bass clef staff has eighth notes. A *cresc.* marking is present in the final measure of the treble staff.

Fifth system of the musical score, marked **Plus lent - déclamé**. The treble clef staff has chords with a *f* dynamic. The bass clef staff has chords. A *sec* marking is present in the final measure of the bass staff.